

the JUMBO SCRAP BOOK



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Today's Children.

... Miss M. H. B.—"Today's Children" cast is: "Kay," Irna Phillips, also writer; "Bob," Walter Wicker; actor and radio writer, husband of Irene Wicker; "Terry," Fred Von Ammon; "Frances," Bess Johnson; "Lucy," Lucy Gilman; "Eileen," Irene Wicker, also "Singing Lady"; "Dorothy," Jean MacGregor, recently married; "Dick," Willard Farnum; "Donald," Ed Prentiss, and "Katherine," Patricia Dunlap



Patricia Dunlop is
Katherine Carter



LITTLE LUCY GILMAN, 11-year-old actress in "Today's Children," over WWJ at 10:45, five mornings a week, doesn't like her curls any more. She says they're "old-fashioned."



Right: Gene Morgan, star of "Today's Children" and "Story of Mary Marlin," keeps on his toes playing with Chicago's foremost "little theatre" group.

Bill Taylor



• GALE PAGE

Gloria Marshall



Irene Wicker - Eileen

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PATRICIA DUNLAP is the principal in "Oz, Son of Oz" and is Katherine Carter in "Today's Children."



Bess Johnson

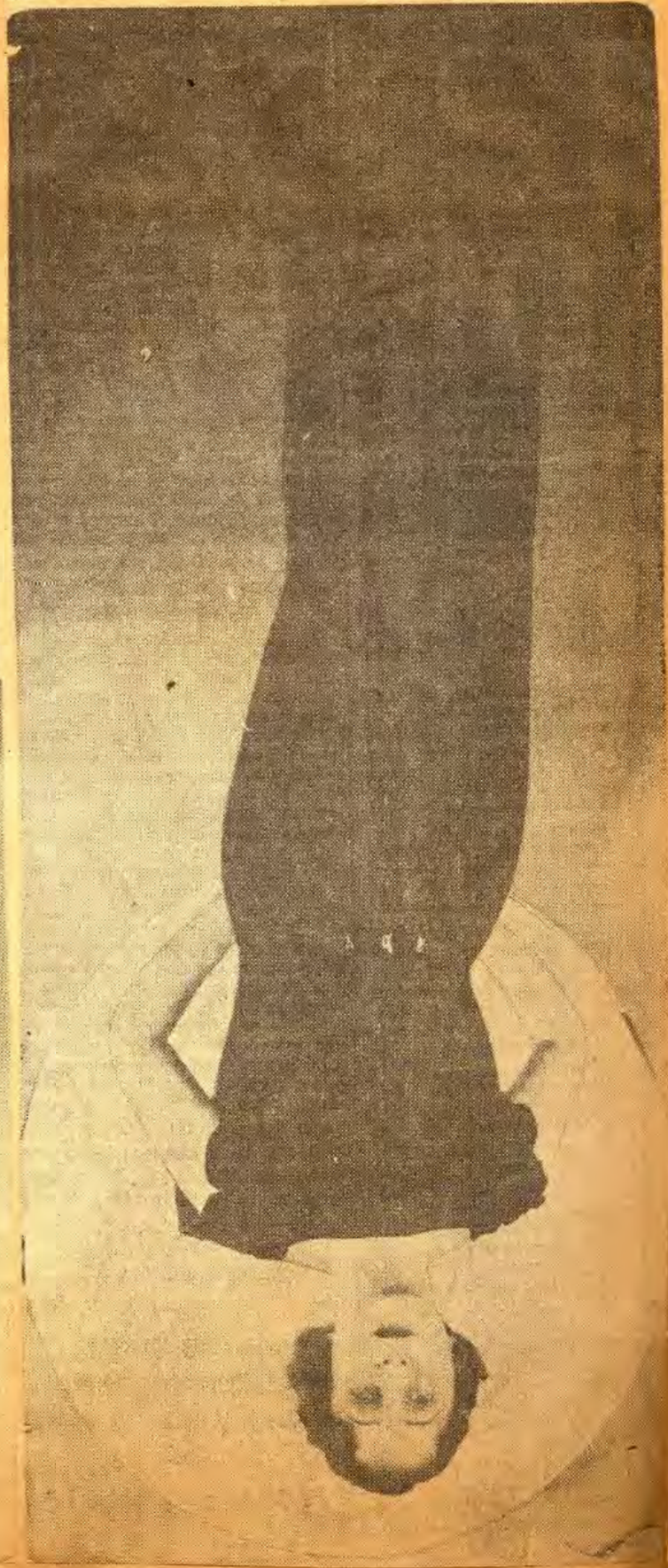
Frances

Publio



FRANCES CARLON, Indiana-born radio actress, plays the part of Patty Moran in the serial, "Today's Children."

Irna Phillips writes and takes the role of "Kay" in "Today's Children," heard over WJR, daily except Saturday and Sunday, at 9:30. She gave up teaching four years ago to enter radio, and she began writing scripts because she thought her only chance of achieving success as an actress was to prepare her own material.



SUNDA LOVE, the comely miss pictured above, began her fourth year as an NBC actress, Sept. 11. She plays the role of "Aunt Carrie" in "Today's Children" (WVJ) and "Then and Now" (WJR), as well as a number of others.



W

Attorney at Law



FRANCES CARLON plays the feminine lead in the new serial, "Attorney at Law," on WXYZ, Monday through Friday morning, at 10:30. She also plays the title role in "Kitty Keene," on WWJ and was "Eileen" in "Today's Children."



LUCY GILLMAN, 12-year-old veteran of radio, plays the part of little "Jenny Regan" in the new serial "Attorney-at-Law," broadcast over WXYZ five mornings a week at 10:30.



Jim Ameche
Jerry Regan



CONNIE OSGOOD is cast as "Harriet McDonald" in "Attorney-at-Law," the dramatic sketch starring Jim Ameche. The program is heard five mornings a week, at 9:30, over WXYZ.

EVERYTHING SEEMS TO BE ALL RIGHT IN BARBOUR FAMILY



WHEN THIS picture was taken it appears the members of the Barbour family were settled down for a quiet evening at home. Standing is Paul (Michael Raffetto). From left to right the others are Mrs. Barbour (Minnetta Ellen), Hazel (Bernice Berwin), Jack (Billy Page), Clifford (Barton Yarborough), Claudia (Kathleen Wilson) and Mr. Barbour (J. Anthony Smythe). You hear this presentation via WWJ at 6 p. m. Saturdays. Starting November 21 the popular sketch will be on WWJ at 10:30 p. m. Wednesdays, the NBC announces.



Original models, imported from the family attic, will be displayed proudly by these two young radio stars when they line up for the Easter fashion parade. Under the fanciful bonnet we find Ann Shelley, and behind the stout cane lurks Richard Svihus. Both are four years old, and they play the roles of Joan and Pinkie, in "One Man's Family," Wednesdays, at 8, over WWJ.

One Man's Family



KATHLEEN WILSON, dramatic actress, plays Claudia in One Man's Family, popular serial of American family life, heard Saturday evenings over a coast-to-coast network.



Probably Dreaming of H



Those famous twins, Clifford and Claudia Barbour of "One Man's Family"—in real life, Kathleen Wilson and Barton Yarborough. Everything is in a hubbub now as the family plans for Claudia's wedding. You hear them on WWJ every Wednesday night at 7. She is a fencer, musician, dancer, poet and painter as well as an actress of rare talent. He's as happy-go-lucky as Clifford is pictured by the author, Carleton Morse.

KATHLEEN WILSON, 20-year-old Berkeley, California, girl, plays the part of "Claudia" in "One Man's Family," which, starting April 3, will be heard at 8 each Wednesday night, over WWJ.

BARBOURS FIND THEIR PLACE IN SUN



THEY'RE REAL California sun-babies, those Barboours of "One Man's Family," shown here absorbing ultra-violet rays atop the family roof. From left to right are Bernice Berwin (Hazel in the play), Winifred Wolfe (Teddy), Kathleen Wilson (Claudia) and Barbara Jo Allen (Beth Holly).



MICHAEL RAFFETTO, who plays "Paul" and Barbara Jo Allen, who portrays "Beth Holly," the fascinating young widow in "One Man's Family" (WWJ), seem greatly interested in something besides each other just at this moment. Too bad they are apparently drifting apart. This picture was taken on the sun roof of the Barbour home, in San Francisco.

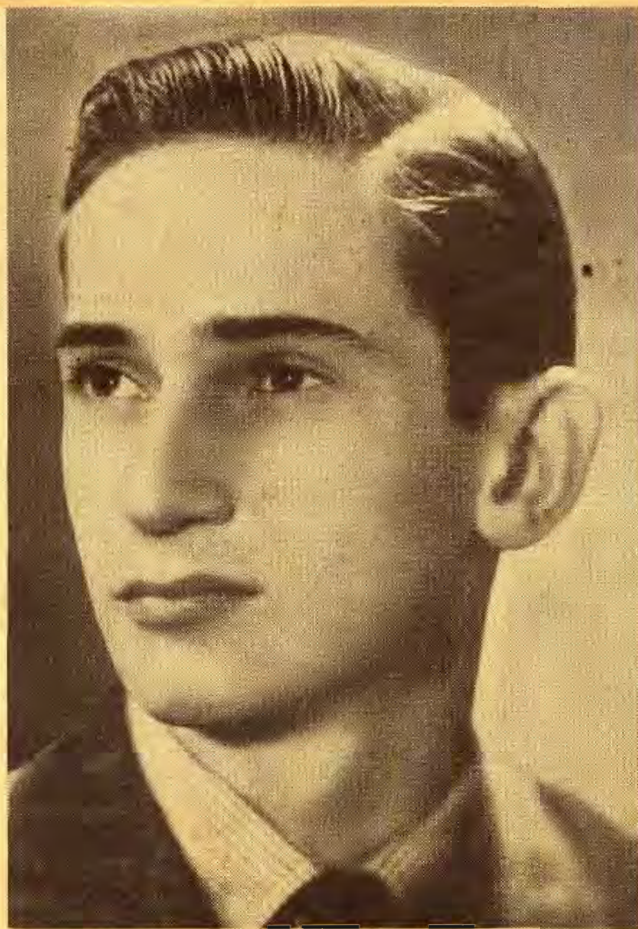
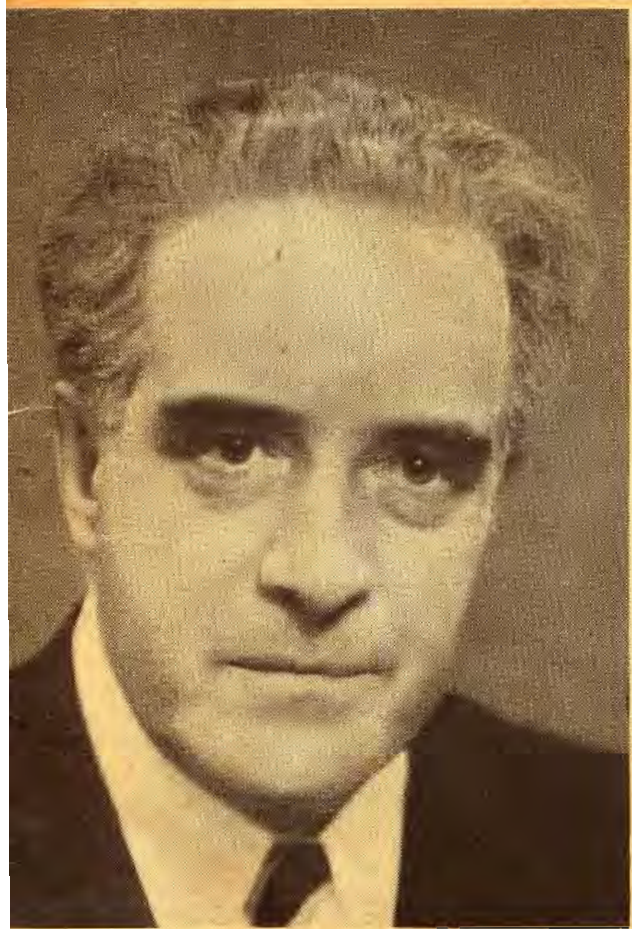


Adoration in the eyes of Claudia is evidence enough that the fur coat she is holding is a present from Nicky. A typical pre-Christmas scene from "One Man's Family," WWJ, Wednesday evenings. Claudia is played by Kathleen Wilson, and Nicky by Walter Patterson.



HELEN MUSSELMAN, fair-haired young San Francisco NBC actress, takes the role of "Ann Waite," the girl next door, whom Cliff Barbour calls the "trombone lady," in "One Man's Family," at 8, Wednesday evenings, over WWJ.

Here is Richard Harold Svihus (pronounced Swiss), four years old, who plays the part of "Pinkle," one of the twin grandsons of Henry Barbour. With him is the man who writes about the Barbours, Carleton C. Morse. You hear "One Man's Family" over WWJ each Wednesday evening at 7.



J. Anthony Smythe (left) and Page Gilman: They take the parts of father and son in "One Man's Family"



Ma Perkins



VIRGINIA PAYNE is shown here in the title role of "Ma Perkins," which you hear over WWJ.



MARJORIE HANNAN plays the part of Fay Perkins in the popular "Ma Perkins" sketch, which is broadcast at 2:15 five days a week, over WWJ.



Below: Annadyn Kigen joins "Ma Perkins," and plays the part of Isabelle Ricks over NBC, 2:15 to 2:30 P.M., C.S.T., Monday through Friday.



VIRGINIA PAYNE



CHARLES EGELSTON Shuffle Shober in "Ma Perkins" Wed. 3:15 pm EST (2:15 CST)

Follow the Moon

Follow the Moon



ELSIE HITZ, veteran radio actress, will begin a new serial with Nick Dawson on Monday. It's to be called "Follow the Moon" and will be heard five times weekly.

Jean Sage



ELSIE HITZ and Nick Dawson brought back their "Follow the Moon" story this week, over WJR, at 5 in the afternoon. You perhaps remember them in their first story "Dangerous Paradise."

Jean & Clay Bannister

Singers



HELEN CARROLL is the only girl in the "Merry Macs," vocal swingsters on Fred Allen's "Town Hall Tonight," at 9, over WWJ.



Lucille Manners?



SHOLEM SECUNDA wrote "Bei Mir Bist Du Schoen" and sold it for \$30. The Andrews Sisters were the first to sing it on to records, and they skyrocketed to fame with the song almost overnight. Now you hear them on "Just Entertainment," WJR, at 10. Until today's time change the show was heard at 7.





Best regards,
Bob Drake



Sincerely,
Betty Drake



Mr. and Mrs. Robert Drake, "Betty George and Jane Hartford, childless, and Bob" to millions, would like to would like to adopt "Radio's Nameless Mystery Baby."



Betty + Bob.



"RADIO'S NAMELESS MYSTERY BABY," dressed in a GOLD MEDAL "Küchen-tested" Flour sack, sitting in a market basket—a beautiful golden-haired, blue-eyed, peaches-and-cream-complexioned little baby girl about 10 months old, was discovered by Betty and Bob Drake, principals of the famous BETTY AND BOB Radio Program, when they answered the doorbell about midnight on Christmas Eve. In the basket was also found a toy bunny. And around the little girl's right wrist was a bracelet

of tiny gold bangles, each bangle representing a flower. Other than that no clue existed to the identity of "Radio's Nameless Mystery Baby."

Where is the woman, the man, for that matter, to whose mind does not instantly flash a fitting name for this sweet, precious little waif of a winter night? To find a suitable name for use on the radio, we offer \$10,000 in cash as the first of 1177 prizes amounting to \$15,000. Why don't you enter and win? Read "Pointers on making up a winning name."

14

The most recent camera study of Beatrice Churchill shows her on an outing with her favorite companion, her Chow. Below, in circle, Miss Churchill as she may appear on any of her frequent broadcasts



"Betty"

1st Betty



SPENCER BENTLEY is the new "Bob Drake" in the "Betty and Bob" sketch over WJR. "Betty," you know, is Betty Reller.



ELIZABETH RELLER plays the rôle of "Betty" in "Betty and Bob," heard over WXYZ during the week each afternoon at 4. This is the first picture of "Betty" ever to be released. Quite a smile she wears, isn't it?

F-219



ALICE HILL lends a helping hand in fitting Spencer Bentley's new bridge deck cruiser. They are "Betty and Bob," whom you hear on WJR.



Pretty Loretta Poynton is one of the several charming young actresses you hear in NBC programs, over WWJ. You hear her as the girl with theatrical ambitions each Sunday afternoon. And she knows from experience how to enact the role.



Above: Edward G. Robinson and Claire Trevor in "Big Town," dramatic radio serial of newspaper life. Robinson plays the part of Steve Wilson, managing editor of "The Illustrated News." Miss Trevor is Lorelei, society editor. Tues. at 7:00 P.M. CST.

'Baby Stars' of NBC Chicago Studios

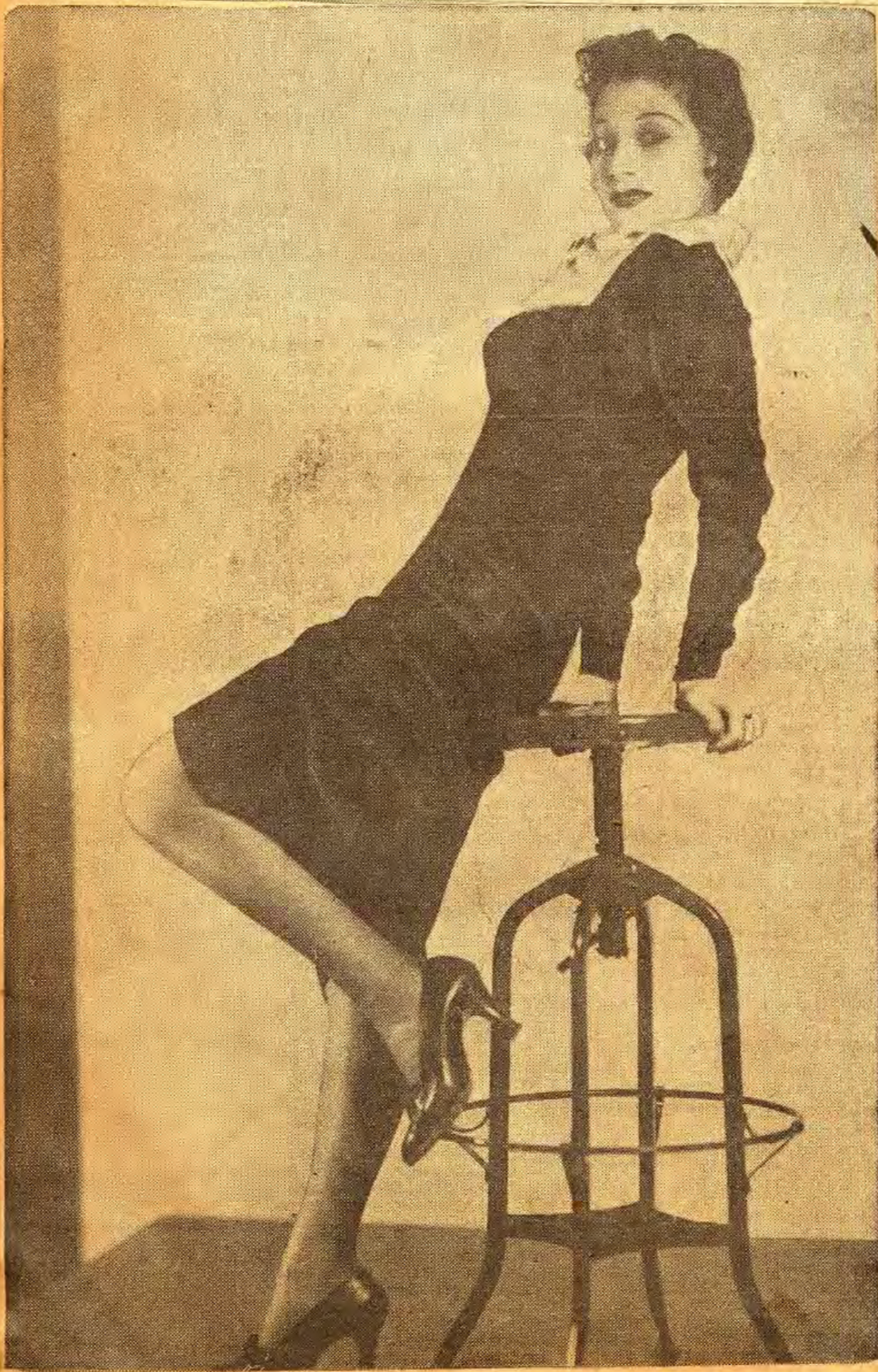


These eight young women are known as the "baby stars" of the NBC Chicago studios. Left to right, they are: (top row) Joan Kay (House by the Side of the Road-WWJ) and Elinor Harriot (Princess Pat Players-WJR). Middle row: Patricia Dunlap (Today's Children-WJR), Gina Vanna (House by the Side of the Road-WWJ) and Betty Lou Gerson (First Nighter-WWJ). Bottom row: Marjorie Hannan (Sally of the Talkies-WWJ), Loretta Poynton (Betty and Bob and other programs), and Betty Winkler (Welcome Valley-WJR).



CAROL DEIS, lovely auburn-haired radio singer of Conrad Thibault's Log Cabin Revue, heard every Wednesday evening at 10 over WWJ, has just taken a movie test. The question now is—"Will she pass?"

CHERI McKAY is the feminine fourth of the Merry Macs Quartet, heard over NBC networks from Chicago. You hear her often over WWJ. Before she came North to join the three McMichael Brothers to form the Merry Macs, Cheri was known as the Golden-Voiced Contralto of the South.



Shirley Howard, one of NBC's brightest singing stars, worked from the studios of WWJ, last Friday afternoon, for her broadcast which was heard throughout the United States. Miss Howard, now on a personal appearance tour, is at the Michigan. She will be remembered for her work with those shaving jesters.



Blue-eyed, auburn-haired Dorothy Lamour, the "Dreamer of Songs," is one of the newer stars signed by the National Broadcasting Co. You're apt to hear her most any day now over WWJ or WXYZ.



SALLY JO NELSON, the little Detroit girl who got her start around studios here, is heard from Chicago, with Harold Stokes and his orchestra, over CKLW.

"MYRT act, is playe



MER "Myr



"MYRT AND MARGE," back stage act, is played by Myrtle Vail and Donna Damareli, who in real life are mother and daughter. Myrt is at the right.



"MARGE," in real life Donna Damareli, is the "Marge" of "Myrt and Marge," whom you hear over CKLW. "Myrt and Marge" just celebrated their one thousand two hundredth performance.



DAMEREL and VINTON HAWORTH, who play the roles of "Margie Minter" and "Jack Arnold" in the "Myrt and Marge" serial. They recently celebrated a script wedding and the action now finds them "honeymooning" in Florida.

NO SISSY

Birth day Myrt. Jan. 7



SO DISTRESSED does Ray Hedge become over the razzing he suffers for his portrayal of the sissy supreme in the "Myrt and Marge" serial that he's willing to do most anything—ever chew a quid—to prove he's a real man's man. As a matter of fact, the young man spends all his spare time hunting and fishing and is a mountain climber of no mean ability.

Myrt + Marge

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Myrt and Margè displayed unusual elation over the prospect of importing their chattering Mynah bird—but they would have had to stay in Honolulu if they were to keep the feathered pet

CULMINATING A 3-year air romance in the "Myrt and Marge" serial, "Margie Minter" and "Jack Arnold" recently celebrated a script wedding. The action of the broadcast now finds them

beginning their marriage after a Florida honeymoon. In private life the "newly-weds" are Donna Damerel and Vinton Haworth. The serial is heard via CKLW at 7 p. m. five days a week.

Here is the moon, except Stanley Dredith Davis (Smith);



Here is the cast of "Hope Alden's Romance," which you hear over WJR, at 1:30 each afternoon, except Saturday and Sunday. They are: Left to right, lower row: Verne Smith (Dr. Stanley Drew); Luise Barklie (Hope Alden). Middle row: Phil Lord ("Strong Arm" Smith); Edith Davis (Mrs. Smith); Betty Reller (Gloria Smith); Top row: Olan Soule (Reggie Smith); Bob Bailey (Perry Sturgis). It's a story for women, written by a woman.

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Step Mother



SUNDA LOVE plays the title role in the dramatic sketch, "Stepmother," broadcast on WJR Monday through Friday afternoon at 5:30. Francis X. Bushman is the leading man.



GERTRUDE BERG and her associates in the radio sketch called "The Goldbergs" are in Detroit in person this week to present their sketch from the stage of the Michigan.



ROSEMARY DE CAMP has been added to the cast of "The Goldbergs" heard via WJR at 5:45 p. m. five days a week.

GOLDBERG JAKE, LONG IN THEATER

A LITTLE, bespectacled man, James R. Waters, brings to radio generally, and to "The Goldbergs" in particular, a quarter of a century of theatrical experience gleaned in exciting adventures all over the world.

Born Julius Rosenwasser in Austria a half century ago, Waters came to the United States in 1888 and settled in San Francisco, determined to become an actor.

He started in vaudeville and burlesque, giving monologues and singing character songs. Engagements took him all over the country and sent him abroad. He was in London when the war broke out and he still tells the most hair-raising yarns of air-raids and boat torpedoing that are heard along Radio Row.

Life Has Been Full

In 1914, Waters was engaged to play Abe Potash in "Potash and Perlmutter." The engagement lasted six years and took him through England, Ireland, Scotland, Wales, Australia, New Zealand, South Africa, Canada and, of course, all over his adopted country. In 1922 he was cast in another phenomenal long-run production, "Abie's Irish Rose," which also kept him busy for six years.

Waters practically had retired to his comfortable Long Island home when Goodman Ace told him of the wonders of radio. An unknown writer-actress, Gertrude Berg, just was coming along with something called "The Goldbergs" when Waters became interested in radio. Mrs. Berg cast him for the role of Jake Goldberg and again he was set on a long-term engagement.

Waters played the role of Jake through the five years of its original run and returned to the cast when the show was resumed on the Columbia network and WJR recently. He fully expects it to run another five years.

Lasted Six Years

Life has been full and complete for him in every possible way. In 1898 he was married in San Francisco and today he has two married daughters and several grandchildren. Under her given name, Clarice, his wife ran a smart dress shop in New York for many years. Most of their relatives, including one daughter, live in England.

A telegram sent many years ago by the late King George V, thanking Waters for entertaining wounded British soldiers during the war is among the veteran actor's most treasured possessions.

He likes to tell about Armistice Day and how he announced the end of the war from the stage during a matinee. The audience literally tore up the chairs and ran out of the theater in a hysteria of joy, but the manager kept the players in makeup for three hours expecting the audience would return for the third act.

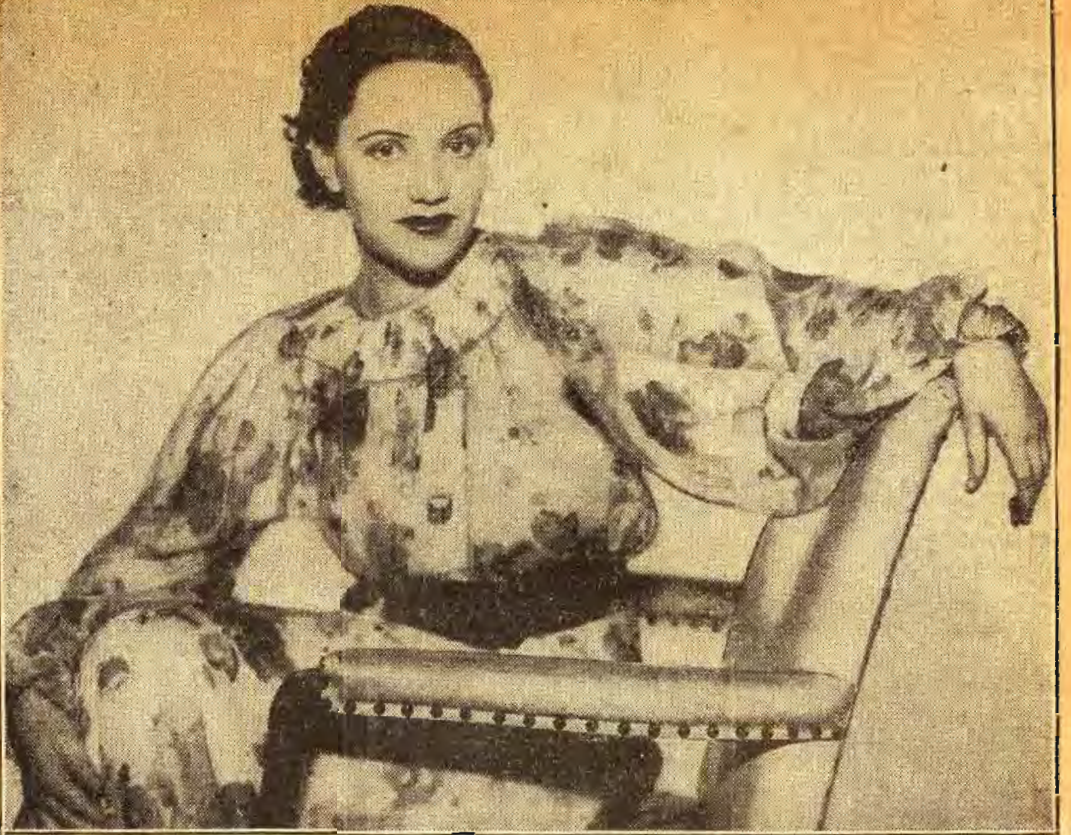
JAKE



JAMES R. WATERS plays the part of "Jake" in "The Goldbergs" skit.



FRANCIA WHITE, soprano, is featured soloist with Fred Astaire, heard via WWJ at 9:30 p. m. every Tuesday.



LYNN MARTIN, 20-year-old songstress, is featured as soloist on the Fibber McGee and Molly program heard Monday evenings over the network.



PETITE RUTH BRENT, who got her start with N. T. G. and later made several air appearances with Paul Whiteman, over WWJ, is in town now, singing with George Kavanagh and his band, at Webster Hall. You hear them over WWJ.



JEANNIE LANG, the little personality singer, came to town with Buddy Rogers' Orchestra July Fourth, to do a two weeks' stay at Westwood Gardens. They will be heard over WXYZ nightly.

MR. AND MRS. GLASS



GERTRUDE BERG, the author and portrayer of "Molly" in the "Goldbergs," now off the air, has written a new show, "The House of Glass," which you will hear over WJR, starting April 17.



JOSEPH GREENWALD and Mrs. Gertrude Berg portray Mr. and Mrs. Glass in the "House of Glass," new serial, via WJR at 7:30 p. m. Wednesdays.



An unusual portrait of Mrs. Gertrude Berg, the author-star of the new Wednesday evening serial, "The House of Glass," which you hear over WJR. The study was made in her bedroom just as she was leaving to broadcast. She was "Molly" in the "Goldbergs."



Gertrude Berg and Joseph Greenwald — the Glasses—in an anxious moment before their premiere broadcast

heard Mon
rk.

ra. July Fourth,
nightly.



ARLINE BLACKBURN plays "Millie Miller," the young waitress in the "House of Glass" broadcasts.



HELEN DUMAS plays "Ella Mudge" in the "House of Glass" broadcasts over the networks.



DARK HAired Arline Francis plays the role of Madeline Marres in "The House of Glass" broadcasts.

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'Ladies and Gentlemen, Easy Aces!'



JANE and GOODMAN ACE, of the well-known "Easy Aces." You hear them over WWJ. Jane doesn't look so dumb in the picture, does she?

And speaking of names . . . or weren't we . . . Goodman Ace of Easy Aces is really A. C. Eschkowitz . . . his initials composing the Ace in his professional tag.

25
RADIO THESPIAN.



ROSEMARY DE CAMP, dramatic actress, is a popular air-wave performer. She is heard on three network programs—the Joe Penner, "Easy Aces" and Al Jolson broadcasts.



WILLIE MORRIS, who is heard on Fireside Recital via WWJ at 7:30 p. m. Sundays, is said to be the first soprano in radio to bear the name William.



SALLY VOSS of the Voss Family sings and acts.



MARION SHELBY, long a favorite with Detroit radio listeners, is a guest star on Vic Arden's "Musical Moments" program, over WWJ at 6:45 tonight.



BETTY JAYNES, youthful singer, is one of the featured stars in tonight's "Good News of 1938," broadcast over WWJ at 9.



HELEN MARSHALL, charming soprano of the "Fireside Recitals," at 7:30 Sunday evenings, over WWJ, has held two scholarships at the Juilliard Graduate School of Music—one for voice and one for violin.



LUCIA GRAESER, soprano, has won a place as regular soloist on the "Saturday Night Party" series over WWJ.



EDYTHE WRIGHT is the vivacious little singer you hear every Friday night at 9:30 on WXYZ, with Tommy Dorsey's Orchestra.

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...Y, long a
Detroit radio
star on Vic
Moments" pro-
6:45 tonight.



...youthful
the featured
"Good News
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you hear every
30 on WXYZ,
ey's Orchestra.



VIRGINIA CLARK, dramatic actress, portrays the principal role in the "Romance of Helen Trent," broadcasts heard daily on the airways.



JANET LOGAN is heard as the feminine menace "Clare Blake," on the "Romance of Helen Trent," broadcast over WJR at 12:30 five days a week.

Helen Trent



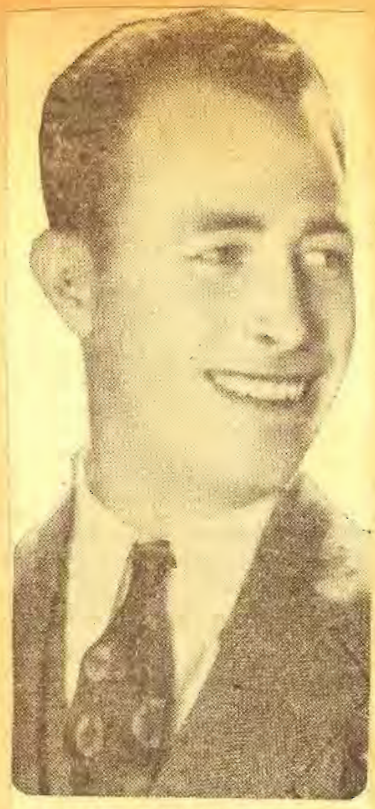
AUDREY McGRATH is the picture of summertime, with her wide-brimmed leghorn hat. Audrey, you know, plays the role of Monica Ward Smith, "feminine menace," in the dramatic serial, "The Romance of Helen Trent," over WJR, at 11:15 each weekday morning.

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Below:
Shanna
the "
Daught
during
Hour"
at 12



ROSEMARY DILLON, charming actress-singer, who is very well known in Detroit as a singer, takes the leading role in the "Modern Cinderella," which you hear over WJR each weekday morning (except Saturday) at 9.



EDDIE DEAN plays the part of "Larry Burton," in "Modern Cinderella," which you hear Monday through Friday morning at 9:15, over WJR.

Arnold
Grimm's
Daughter



MARGARET SHANNA and ED PRENTISS went to school together in their home state, Iowa. Now they play the leading roles in "Arnold Grimm's Daughter," on WJR, five afternoons a week at 1:30.

Below: Miss Margarete Shanna, leading lady of the "Arnold Grimm's Daughter" drama heard during "Gold Medal Hour" Mon. through Fri. at 12:30 P. M., CST.





LANNY ROSS and Winifred Cecil, his new leading lady, are the featured vocalists on Show Boat, heard via WWJ at 9 p. m. Thursdays. Miss Cecil won the position opposite Ross in competition with many others.

LANNY ROSS and his new leading lady, Winifred Cecil, stand at "Show Boat's" rail and look out over the future. Miss Cecil stepped from the ranks of a microphone chorus to win the coveted post opposite Lanny. You hear "Show Boat," over WWJ, at 9, Thursday evening.

Show Boat



CAPTAIN HENRY
Charles Winninger (Captain Henry) is the guiding spirit of the Show Boat program on the air. He says his radio work teaches him something new every day. He is a veteran trouper.

Just a Little Irish Girl



KATHLEEN WELLS, sparkling-eyed little Irish girl, is heard on Captain Henry's Show Boat—WWJ—every Thursday evening.



MURIEL WILSON
former singing Mary Lou Show Boat returns to her role via WWJ at 8 p. m.



KATHLEEN WILSON chants popular tunes on the popular Show Boat programs.

Killed in Motor Crash

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ard via
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others.

32 Show Boat's Mary Lou Goes Rustic



MURIEL WILSON, the singing Mary Lou of Captain Henry's Show Boat, doesn't have to go far for Summer relaxation. At the close of her Show Boat broadcasts each Thursday evening, over WWJ, she dashes to her lodge, hidden in the tall woods overlooking the Hudson at Fort Montgomery, New York, where she is here pictured.



CONRAD THIBAULT
This popular baritone is featured with the Vocalians via WJR Tuesdays, with Show Boat via WWJ on Thursdays and with Albert Spalding via CKLW on Wednesdays.



LANNY ROSS is featured over WWJ's Show Boat. You see him here on the air.

Caught!



It isn't often the camera gets a chance like this at Rosaline Greene of "Captain Henry's Show Boat"—WWJ—Thursday nights. Rosaline likes nothing better than a day on the water under the bright sunshine.

Capt'n Henry



CHARLES WINNINGER
This veteran stage star is known as Captain Henry via WWJ at 8 p. m. Thursdays when he brings his mythical Show Boat to the river towns.



IRENE HUBBARD
You know her as Marla on Captain Henry's Show Boat via WWJ at 9 p. m. Thursdays. She's adored by those who dial.



ANNETTE HANSHAW
Petite Annette, the "Show Boat" blues singer, who doesn't put sugar in her coffee the night of a broadcast because it makes her throat husky, is also drinking two quarts of milk a day and she claims it's giving her voice "more power."

LANNY
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Maxwe
radio's
on the
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nights,

Captain Henry (Charles Winninger) and Tiny Ruffner, his advance man, stars of radio's great show, the Maxwell House Show Boat, pause to discuss life and coffee. The Maxwell House Show Boat is on the air for a full hour every Thursday night, N.B.C. Coast-to-Coast hook-up.



LANNY ROSS AND MARY LOU (in costume), the sweethearts of Capt. Henry's Maxwell House Show Boat, one of radio's most popular programs, agree on the coffee they like best! This full-hour program is on the air Thursday nights, NBC Coast-to-Coast Network.



*And we'll
never disagree,
Mary Lou*

**.. WELL ANYWAY NOT
ABOUT THE COFFEE!**



34 *On Show Boat Ever Since It Sailed*



VIRGINIA GEORGE, mezzo-soprano, has been aboard Captain Henry's Show Boat (WWJ) since it started three years ago. She is a member of the rhythm trio, with Helen Oelheim and Maria Silveira.



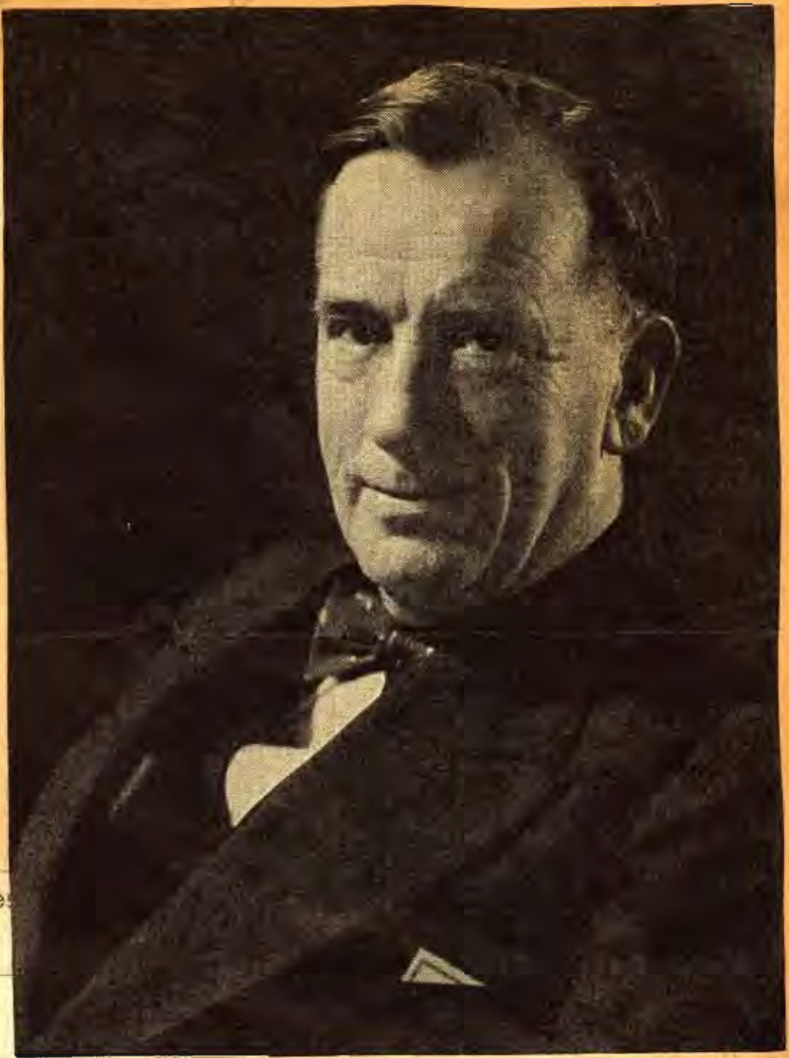
FRANK McINTYRE, as Captain Henry; Muriel Wilson, the singing Mary Lou, and Lanny Ross, the romantic hero in the Show Boat, which now is in its third year on the air. You hear Show Boat over WWJ.



HELEN OELHEIM, contralto of the Show Boat program on WWJ on Thursdays, recently was signed by the Metropolitan Opera Company.



BETTY WINKLER, dramatic actress, is quite popular with radio fans. She is heard Tuesday evenings with Edgar Guest on the "Welcome Valley" broadcasts.



← EDGAR A. GUEST, editor and publisher of the Welcome Valley Chronicle. Above

Eddie Holds 'Himself' on a String



One of the presents Edgar A. Guest (center) received on his 54th birthday was a puppet of himself, made by Cliff Arquette (left), who takes the part of Luke on "Eddie's 'Welcome Valley'" program, and Ted Sherdeman, (right), who directs the show. Arquette and Sherdeman, ardent puppeteers, brought two other creations of their own to the party.



SHERIFF LUKE FERGUSON, who is also foreman of the Welcome Valley Chronicle. If it wasn't for Luke Ferguson, there would be mighty little reading in the Valley, and probably we'd be having a crime wave, too.

, con-
at pro-
Thurs-
signed
Opera



 BERNADINE FLYNN, who takes the role of the wife and mother in "Vic and Sade," is shown here in a Priscilla costume, with the real Thanksgiving turkey she will place before her real life husband, a young Chicago physician, Dr. C. C. Doherty. You hear "Vic and Sade" over WWJ.

Matilda Barker

Mrs. JEFF BARKER, formerly Matilda Jenkins, whose recent wedding was an event in the Valley. Mrs. Barker is wearing her wedding gown, used by her mother and grandmother before her.



↑
 A candid camera shot of Doctor Haines and Esther Ferguson in an unguarded moment on a bench at Valley Park.



Mrs. LUKE FERGUSON, more familiarly known to our Village as just plain "Aunt Emmie." Don't be afraid of that frown—it's just her way of hiding a large warm heart.



↑
 STEVE ROGERS, the editor of the Home Service Column—page 3. What Steve doesn't know about "Money Management" in the home isn't worth knowing. He is an apostle of thrift in the home without making a burden of saving.



↑
 THE THOMPSON TWINS—the two bright spots of Welcome Valley. If it isn't one that's doing the smiling it's the other, but mostly it's both. Read Wilma's poem on spring cleaning on page 3 of this issue.



ESTHER FERGUSON, niece of Sheriff Luke Ferguson, and teacher of music at the Township High School. Because of her patience and devotion to her task, the musical education of Welcome Valley youth is on a firm foundation.

↑ DOCTOR THOMAS HAINES, leader in many of Welcome Valley's civic campaigns for the health of the community. Just now, Doctor Haines is leading the campaign for a free medical clinic.

Mr. Guest and his favorite Pullman porter, with whom he discusses the affairs of the day on his trips to the city.



One of radio's best known actresses, star of *It Can Be Done*, Joan Winters is just Mother at home.



↑ THOMPSON — the two spots of the Valley. Isn't one doing the it's the but mostly both. Read's poem on cleaning e 3 of this

Backstage Wife



VIVIAN FRIDELL is the "Mary Noble" of "Backstage Wife," which you hear over WXYZ. She's 23, single, five feet, six inches tall, and has golden brown hair.



DONNA CREADE, actress, plays the part of Judith Merritt in "Backstage Wife," NBC serial. She played in stock before entering radio. And she wants to live until she's 105!



BETTY WINKLER
the telephone
You

Best Known 'Hello Girl'

A Grand Girl Heard in 'Grand Hotel'



BETTY WINKLER, pretty young NBC actress, who plays the part of the telephone operator in the "Grand Hotel" broadcasts, over WJR. You hear her also on other sketches over WWJ.

BETTY WINKLER, 20-year-old NBC actress, is heard in Grand Hotel, over WJR, and other programs originating in the NBC Chicago studios.

40 *The Romantic Stars of 'Grand Hotel'*



Anne Seymour and Don Ameche seem quite pleased about something or other as they pose for this picture. You hear them often as sweethearts in "Grand Hotel," Sunday evenings, over WJR. Ameche also is the leading man for the "First Nighter" programs, Friday nights, over WWJ. Both have roles in many other NBC productions.



With warmest
good wishes from
Mary Marlin
Joan Lawrence



: Anne Seymour.

2nd Mary Marlin

One of those capable radio actresses you're likely to hear twice today is Templeton Fox, who plays Margot Gorham in *Dan Harding's Wife* on NBC-Red at 9:45 A.M., and Bunny Mitchell in *The Story of Mary Marlin*, on NBC-Blue at 11:00 A.M. or NBC-Red at 4:15 P.M. . . .

Templeton's a Pasadena, California, girl—born there on July 24, 1913—but she went to school in Elgin, Illinois. Then, after school, she returned to Pasadena and worked in the Community Playhouse there. Didn't do much radio work on the West Coast, spending most of her time and energy on the stage . . . but in September, 1935, she joined NBC in Chicago while en route to the east. . . . Watching Templeton working at the mike is fun . . . she puts her hat on top of her head and stands first on one foot, then the other, as she reads her lines. . . . Don't



You can identify the voice of Templeton Fox on two dramatic air programs today.

42



Most Sincerely
JOE MARRIN

Maurice Seymour
CHICAGO

2208 100

DAN BLAINE, the
actresses. You ha
S

ISABEL RAN

Mary Marlin

STORY OF MARY MARLIN HAS NEW TIME MONDAY

"THE STORY OF MARY MARLIN," human interest drama of a woman's fight to regain her husband's love, will be heard over CKLW each Monday to Friday inclusive at 11:30 a. m., starting this Monday.

Joan Blaine is in the title role of "Mary Marlin," with Art Jacobson playing the part of her former husband, "Joe Marlin." Anne Davenport portrays "Sally Gibbons," the secretary for whom Joe has forsaken Mary. Others in the cast are Carleton

Brickert as "David Post," Joe's law partner and close family friend; Betty Lou Gerson as "Madame Henriette," who befriends Mary; Francis X. Bushman as "Michael Dorn"; Donald Briggs as "Doctor Sharpe," with whom Joe becomes involved in mysterious stock deals; Isabel Randolph as "Margaret," Lucille Hustling as "Caroline," Marjorie Hannon as "Edith," Murray Forbes as "Eugene," Bob Fiske as "MacKenna," and Judith Lowery as "Annie."



ART JACOBSON, who played the part of "Joe Marlin" in the "Story of Mary Marlin," over WJK, and in numerous other sketches over both nets, is in Hollywood making tests for a picture. Robert Griffin has taken his place as "Joe."

JOAN BLAINE, the great, great grand daughter of James G. Blaine, is one of the busiest of Chicago's NBC actresses. You have heard her in the Princess Pat Dramas, "The Story of Mary Marlin" and many others. She is the girl Cyril Pitts, the tenor, has been squiring about lately.

Nora Isabelle Randolph
Jonathan
Bob White
Sally Gibbons
Elinor Hannon
Joe Marlin
Robert Griffin

Margaret Adams



Betty Lou Gerson
"Madame Henriette"



ISABEL RANDOLPH, who used to be in Detroit as a



With Best Regards
 Cordially
 Sally Johnson

Maurice Seymour
 Studio

Eleanor Harriot



Faithfully Yours,
David Post.

SEYMOUR
1910

Carleton Birkert



Here are the people who bring you that popular dramatic serial, "Girl Alone," five days a week, over WWJ, at 12 noon. Betty Winkler plays "Patricia Rogers." Sitting beside her is Ted Maxwell, who is "Leo Warner." Down front are Ray Johnson (left) as "Ty Deyoe," and Pat Murphy as "Scoop Curtis."



MARGARETTE SHANNA, heard over WWJ in Smith. "Girl Alone." was born Margarete



Peggy Allmby

Susan

Seven years ago Ethel Blume was the first child actress on NBC. Today, at 16 she is the ingenue of the dramatic serial, "David Harum," heard over WWJ Monday through Friday at 10:00 a. m.

50



Maurice Seymour
Chicago



Lucy Kent and Son Dick (Harriet MacGibbon and Billy Halop) of the new Home Sweet Home serial, caught in a hilarious moment



MARIE NELSON, who is heard as Ellen Collins in the "Bachelor's Children" series, is formerly of Detroit. She began her acting career in Detroit theaters when 6 years old.

Mrs. Edward Knox
announces the marriage of her niece
Ruth Ann Dexter
to
Dr. Robert Curtiss Graham
on Tuesday, the twelfth of October
One thousand nine hundred and thirty seven

Dr. and Mrs. Robert Curtiss Graham
announce the marriage of their sister
Janet Dexter
to
Mr. Samuel Jeremiah Pyder
Tuesday, the twenty fourth of January
One thousand nine hundred and thirty nine



Dr. Bob Graham - Ruth Ann + Janet Dexter - Sam Rider
Hugh Studebaker - Margorie Hasbrouck - Patricia Dunlop - Olan Soule

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GOSH, SADE! HERE WE ARE!



Vic
Sade

VIC AND SADE, and their boy, Rush, are heard regularly over WJR in sketches of typical American family life. Sade is played by Bernardine Flynn, Vic by Art

Van Harvey and young Rush by Billy Idelson. Their network programmes from the NBC studios in Chicago are enjoyed by a mighty audience all over the country.



"VIC" and "RUSH" really are in the "doghouse" now—the picture proves it. Rush doesn't seem to mind it, but look at the scowl on "Vic's" face. "Sade" must be somewhere around to keep them there. You hear them on WWJ five afternoons a week.

the
for
10,

Singing Lady

KNOWS HER GOBLINS



IREENE WICKER, the Singing Lady of WJR at 5:30 p. m. daily, has witches, wizards, goblins, sprites and elves parade before the microphone when she brings her stories in song to youthful listeners.

Irene was first of all a wife and mother before she won stardom. The rules she laid down for herself, her husband Walter, and their two children are the rules you should adopt yourself

Irene Wicker is Kellogg's Singing Lady. See page 59.



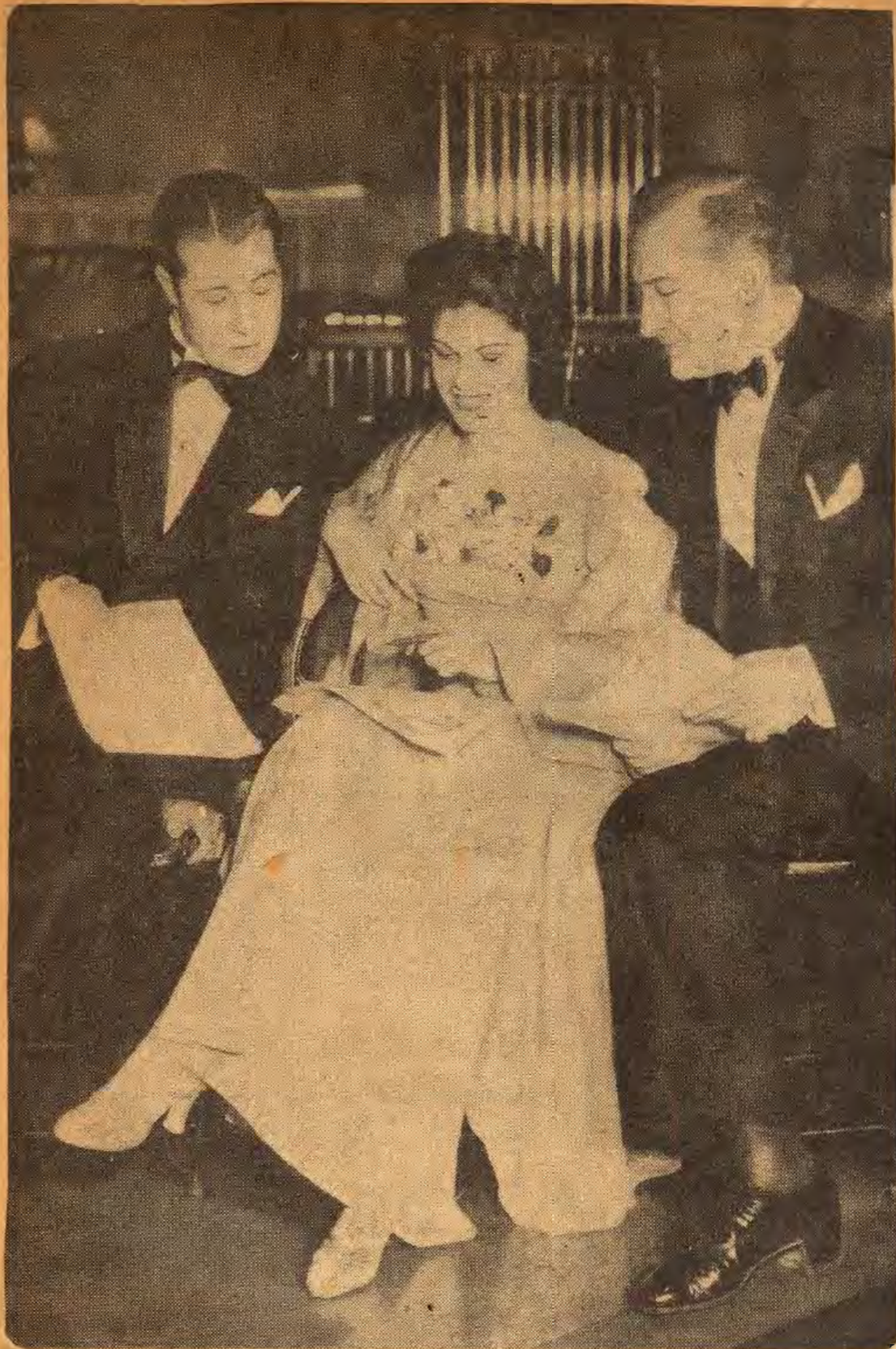
Divorced Nov. 1937.



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One of radi
villains is
genial, portly
tor, heard in
"Nighter" and
over WWJ. He
like a villain, an
he's suffering fr
attack of ha



DON AMECHE, at the left, is the First Nighter's leading man, and Betty Lou Gerson, is his leading woman, while Francis X. Bushman, one of the most famous screen stars in picture history, is "Mr. First Nighter" himself. You hear the First Nighter dramas over WWJ at 10 Friday night. Bushman also plays the role of "Michael Dorn" in the "Story of Mary Marlin," over WJR.

BETTY LOU GERSON, striking young brunet from the South, who took over the task of being the leading lady for the "First Nighter" programs, last Friday night, at 10, WWJ. She was chosen after many auditions in and New York.



One of radio's incorrigible villains is Cliff Soubier, genial, portly character actor, heard in the "First Nighter" and "Lights Out," over WWJ. He doesn't look like a villain, and right now, he's suffering from a severe attack of hay fever.



BARBARA LUDDY and LES TREMAYNE, new co-stars of the "First Nighter" drama, are shown here in the first picture ever made of them together. You hear them Friday nights over WWJ.



Cliff Soubier

RADIO'S
PHOTO-
MIRROR



DON AMECHE, CLIFF SOUBIER and BARBARA LUDDY are the stars of the "First Nighter" series via WWJ at 10 p. m. Fridays.



Typical of Hollywood's famous children are Don Ameche's healthy looking youngsters, Donnie, age 4 and Ronnie, nearly 2.

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At home with the McNeills. Left to right: Don, Tommy and Mrs. McNeill. Easy-going emcee of NBC's Breakfast Club, Don is always "just himself," is noted for his homely wise-cracks and original gags



Ransom Sherman, NBC Club Matinee emcee, pounds out each Matinee show. Assisting is daughter, Ann, who apes his every move, writes when he writes, stares when he stares—even erases when he does

THE
DUOTO



Lovely Joan Blaine, dramatic actress, heard on the "Princess Pat" dramas (WJR) and "The Story of Mary Marlin" (CKLW) as well as several other sketches, holds a law degree from Northwestern University and was legal representative for a Colorado mining company before entering radio.

VET STAR



HARVEY HAYS, veteran NBC dramatic star, long has been a favorite with Detroit dialers.



ROBERT GRIFFIN plays the role of "Joe Marlin" in the "Story of Mary Marlin", which you hear over WJR.



BETTY LOU GERSON plays the part of Velma Molnar in "A Tale of Today," heard over the NBC Red Network Sundays.

Princess Pat

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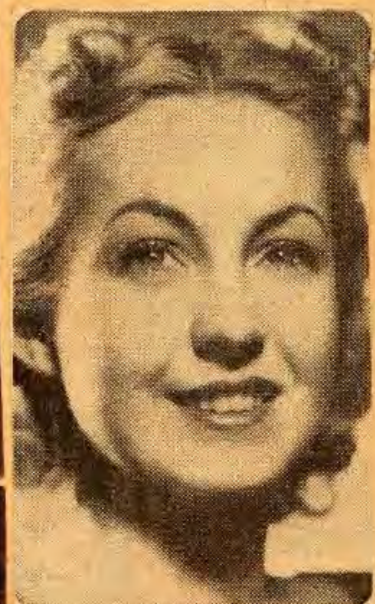
DURELLE ALEXANDER sings the vocals with Paul Whiteman's Orchestra every Thursday evening over a coast to coast network.



Jov Hodaes, captivating CBS singer, with Joe Penner's Sunday program.



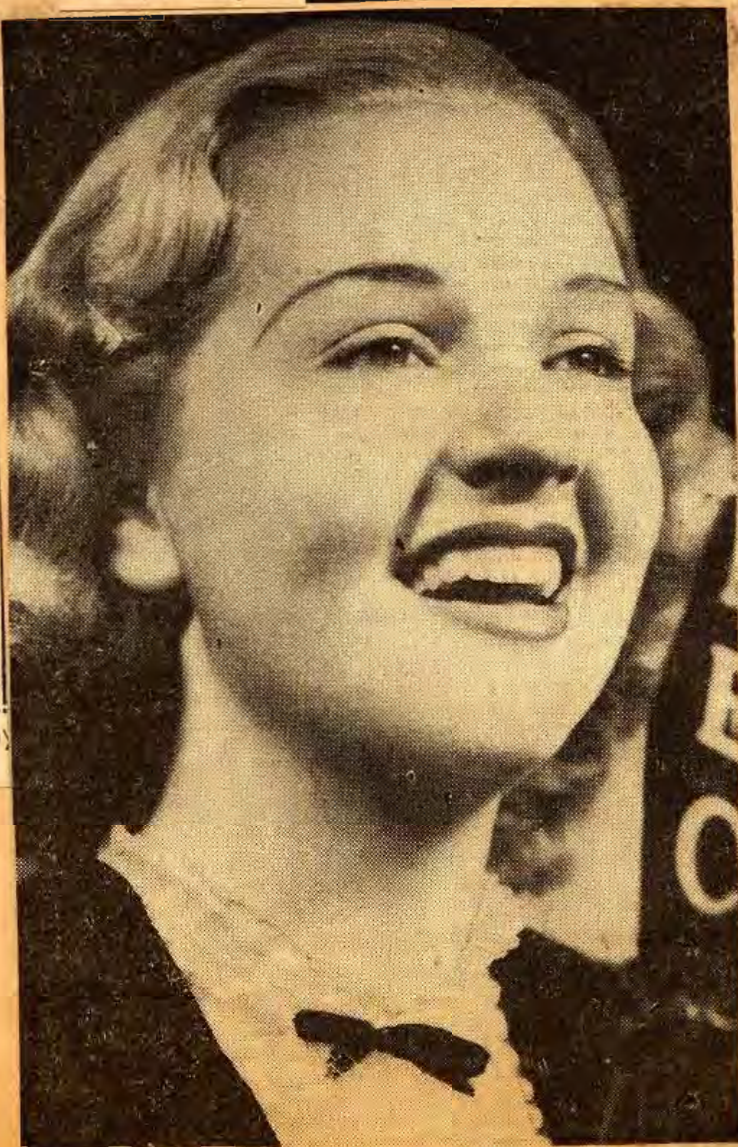
Phil Regan sings on the Ken Murray show Tuesdays. See pg. 52



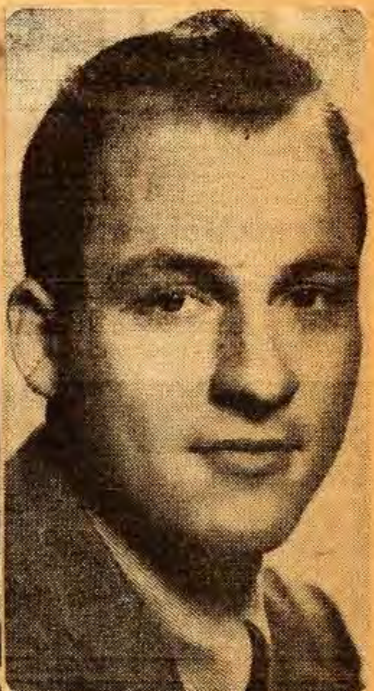
MARTHA TILTON is the "swing song girl" you hear every Tuesday night at 9:30, on the "Caravan" program, with Benny Goodman's Orchestra. The show is broadcast over WJR.



ETHEL MERMAN sings those hotcha tunes Sunday evenings over nation-wide networks.



JANE RHODES, young rhythm singer, is heard in the Lanny Ross "Hollywood Mardi Gras" lineup on WWJ Tuesdays.



HERE'S BARRY MCKINLEY, baritone, who co-stars with Sally Jo Nelson, on Seymour Simons' "Romantic Rhythm" show, over WJR each Sunday evening at 6:30.

O'Neills



VIOLET DUNN takes a leading part in "The O'Neills" program. *Peggy*

Nine-year-old Jimmy Donnelly of "The O'Neills" is "in training" already. He aspires to win the National Marble Shooters' trophy this spring.



ARLINE BLACKBURN plays the part of Eileen in "The O'Neills," which is broadcast over WWJ, five days a week, at 3:45.



THE O'NEILLS' SIR DONALD—John Moore, British musical comedy star, made his American air debut when as Sir Donald Rogers he "crashed" his plane into the NBC serial The O'Neills. He is 29, has taught drama and played on the stage abroad, is married to Shirley Dale, also a star in musical comedy, and his hobby is gardening.



JANICE GILBERT, 10, and JIMMY DONNELLY, 8, play the roles of Janice and Eddie Collins, young neighbors of "The O'Neills," the radio serial on WWJ at 3:45 five days a week.



Wide World

The Freeman F. Gosden family. The boy's name is Freeman Gosden, Jr.; the girl is Virginia. Freeman, Sr., is Amos of NBC's *Amos 'n' Andy*.



Here are Amos and Andy with their complete secretarial staff, which consists of Louise Summa, known to everybody in radio business as Louise. A long standing friend of Freeman F. Gosden (Amos), left and Charles J. Correll (Andy), Miss Summa has been their secretary since "way back when" they weren't famous.

'Julia', With Amos 'n' Andy, True Daughter of the South

NO, AMOS does not take the role of Julia Porterfield. For the first time since they went on the air seven years ago, Amos 'n Andy have added a third person to their cast—a woman. The newcomer is Harriette Widmer, who is to play opposite Andy in that home talent show, if it ever goes on.

Mrs. Widmer is a resident of La Grange, Ill., and spent her youth in the South, acquiring her Negro dialect in Walter Valley, Miss., and Little Rock, Ark., where she lived until she was married and moved North.

Her husband, a Chicago steel salesman, was the first to discern her ability as a Negro imitator at the time she was reading Uncle Remus stories to Jack and Don, the Widmer children. She first went on the air to televise a homemade puppet show that had attracted attention at Chicago club meetings. Later she created a monologue program over WMAQ, "Mammy Suella and Her White Folks." Recently she has been heard in Negro dialect roles on several programs originating in the NBC Chicago studios including "The Widow and Angel," in 1933-34, and as Tina, in "Masquerade."

Mrs. Widmer has numerous hobbies besides puppets and broadcasting, and includes furniture decorating and model shipbuilding among them. She doesn't play bridge, nor golf. Horseback riding, with a Western saddle, is the one sport of which she is fond. She despises following park paths, however.

She weighs 102 pounds; is 5 feet, 3 inches tall; has brown hair and eyes. Her birthday is Aug. 28.

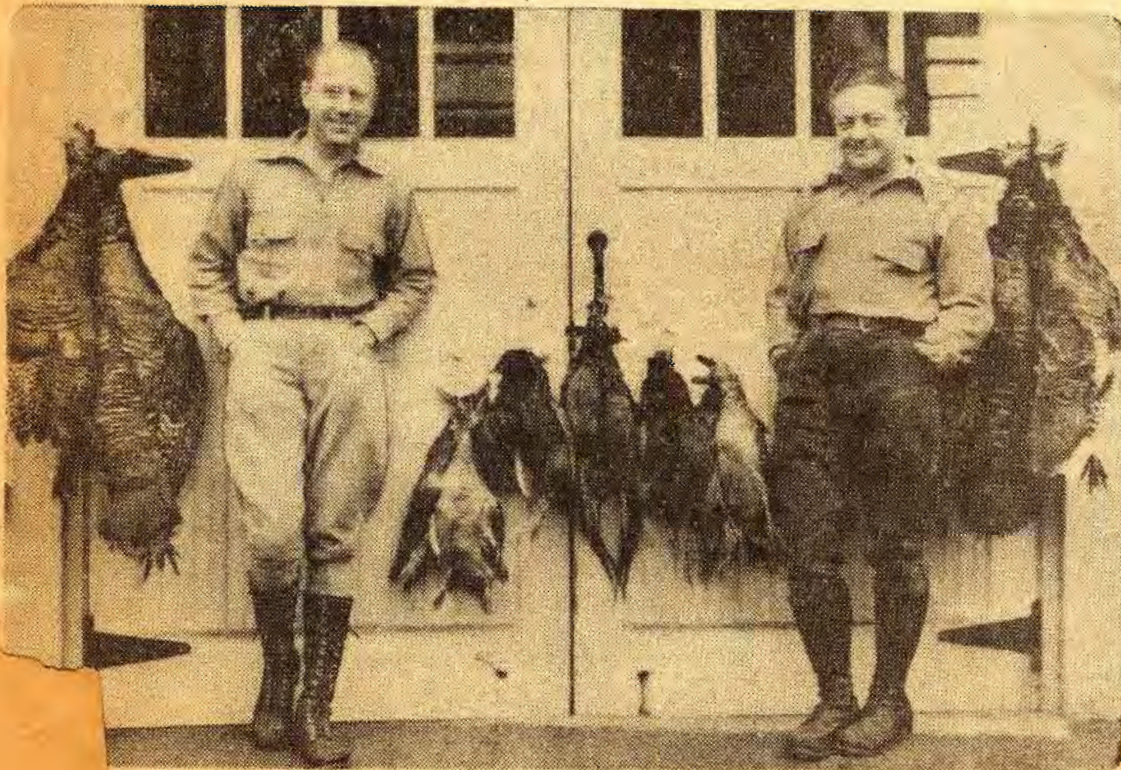
You will hear Amos 'n Andy over WWJ, starting July 15.

Here We Are!



AMOS 'N' ANDY change from WJR to WWJ at 10 o'clock tomorrow night. You see the boys above greeting WWJ listeners.

Why Amos 'n Andy Missed a Broadcast

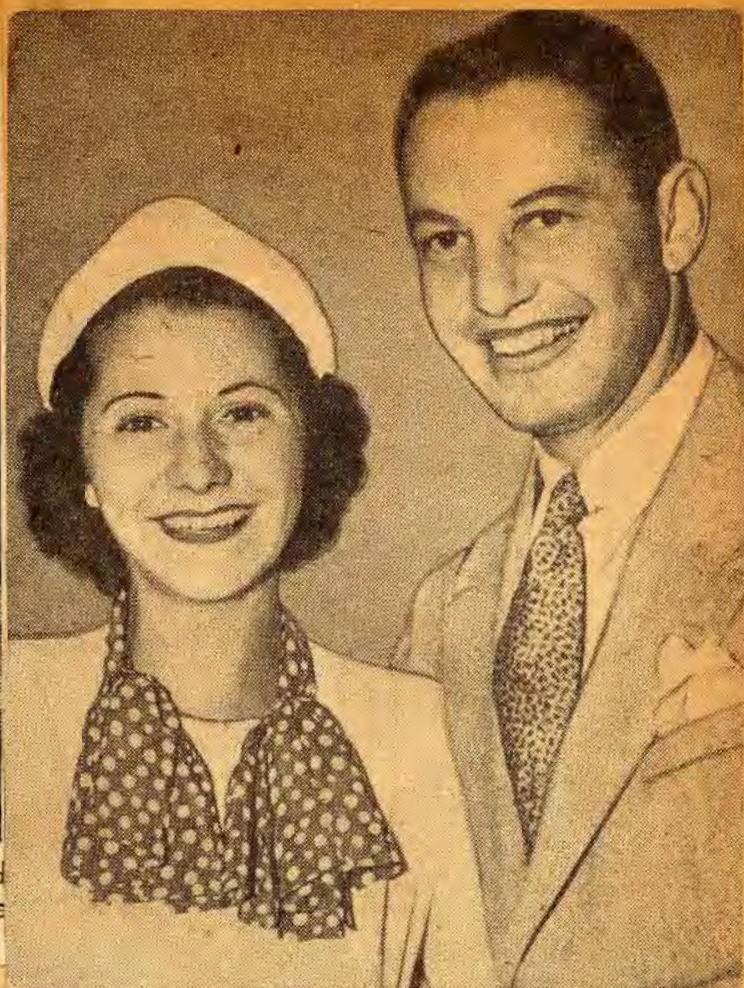


...hunting was great, and we lost all track of the time," so said Amos 'n Andy when they returned, for the first time in eight years, their regular program for WWJ and Eastern audiences. The picture shows how good the hunting really was.



THEY'RE NOT Amos 'n' Andy now—just a couple other fellows. Correll leans back a bit as he enacts the character of

Van Porter, while Gosden comes forward for some lines as 'Lightnin'. They take studied distances from the mike.



Here is Elinor Harriot, who plays all the feminine roles for Amos 'n' Andy; and her husband-to-be, Frank Nathan, Los Angeles insurance man. They'll be married Aug. 18, according to present plans.



HERE YOU see Freeman Gosden and Charles Correll portraying their favorite characters of Amos 'n' Andy. Correll, at left, is close to the microphone as he speaks the words of Andy. Gosden, a few inches farther from the mike, talks as Amos.



IN THIS picture Gosden is arguing as the lordly Kingfish, while Correll back in

his favorite role of Andy, holds up Andy's part in the argument.

The Westerners



MILT MABIE AND LOUISE MASSEY



Above: "The Westerners": Dott, Louise, and Allen Massey, Milt Mabie and Larry Wellington whose new half-hour program—"Log Cabin Bar Z Ranch"—starts Tuesday, Sept. 29th at 7 P.M., C.S.T. over NBC.



LOUISE MASSEY and The Westerners, featured on the Show Boat every Thursday night, over WWJ, round up their new songs during an annual visit to their New Mexico Ranch. They are: Top row-- Larry Wellington, Louise Massey and Milt Mabie. Bottom row: Louise's brothers, Dott and Allen Massey.

The Westerners



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Orchestra Leaders



ELEANOR HOLM, charming aquatic star and vocalist, and Art Jarrett, with his College Inn Orchestra, are broadcasting nightly, over WXYZ, from Oriole Terrace.



Child Prodigy

Robert Armbruster, conductor of the immense Chase & Sanborn Orchestra, has shown his musical genius since early childhood. When only eight, he made his first concert appearance, and was soloist with the Philadelphia Symphony Orchestra while still in grammar school.



The Reeves Sisters, pictured here with Al Morrison, form the singing trio heard in the variety show over CKLW, each Sunday evening at 6. Al conducts the orchestra.



MAREK WEBER, Viennese maestro, directs the orchestra in the "Contented Hour," Monday nights, at 10 on WWJ. Succeeding Dr. Frank Black, Weber made his first appearance on the show last week.



ERNIE HOLST and his orchestra begin an engagement at the Book Casino Tuesday night. They'll broadcast over WJR.



B. A. Rolfe



CARL HOHENGARTEN and his orchestra provide the music for "Just Entertainment," featuring the Andrews Sisters and Jack Fulton on WJR at 7 tonight.



HARRIET HILLIARD and OZZIE NELSON (they're Mr. and Mrs., you know), have just renewed their contract on that Sunday night show, over WXYZ at 7:30. Peg Murray's "Seeing Stars" is a feature of the same program.



Here you see Clara, Lu 'n' Em, the chatter girls, discussing some more backfence gossip. You hear them at 5:45, five afternoons a week over WWJ.



Don't Bother Clara!—Can't you see she's got her housework to finish so she can settle down to a gab-fest with Lu 'n' Em, five times a week, over WWJ, beginning tomorrow afternoon at 5:45. Clara, who is Louise Starkey, and her teammates, Isobel (Lu) Carothers and Helen (Em) King, have been enjoying the longest vacation in their broadcasting careers.

The girls who create the characters of Clara, Lu 'n' Em lead triple lives . . . a life within a life within a life.

Sounds like a riddle, but it isn't, claims Ben Bowles.

As Louise Starkey, Isobel Carothers and Helen King, they are career women—successful radio stars.

As Clara, Lu 'n' Em they are characters in an almost daily radio programme. And . . . as Mrs. Paul Mead, Mrs. Howard Berolzheimer and Mrs. John Mitchell they are smart young matrons of Evanston, Ill.

The girls all start the day in their latter role . . . their favorite one. They get breakfast for their husbands . . . a real breakfast for their own husbands . . . not to be confused with the fried mush Clara feeds Charley Roach. After this, they dash off for the NBC studios in Chicago, where, for 15 minutes, they take on the characters of Clara, Lu 'n' Em, almost middle-aged housewives in a smallish city who think that no roll of wall paper should cost more than 10 cents.

And after having worked in them sort a mills for 10 cents an hour back in 1912 . . . I agree with 'em . . . if you're asking.

Emerging from the studio, the girls are Misses Starkey, Carothers and King to all who encounter them in elevators and corridors. As such, they must get busy writing a script for the next day's show.

When that task is completed, they depart to their separate homes to see that everything is in readiness for the Messrs. Mead, Berolzheimer and Mitchell soon expected for their dinner. PAT.

It didn't just happen—those extreme contrasts in the voices of Clara, Lu 'n' Em. The deep, firm tones of Clara, the shrill notes of Lu, and the sweeter, somewhat placating manner of Em were all worked out very carefully.



"Clara, Lu 'n' Em," the three delightful chatterboxes, will gossip over the airways again on the "Frolic," to start at 8:30 Friday night, over WXYZ. Ted Fio-Rito and his orchestra and entertainers will provide the music.

JOSE MANZANARES' CAREER READS LIKE NOVEL ABOUT BOTH AMERICAS

He Boasts a Repertoire of
More Than 5,000 Latin
Selections

JOSE MANZANARES is the alert young leader of the South Americans, a unique orchestra featuring Latin-American music over WJR every Sunday.

The career of Manzanares reads like a colorful novel, with chapters alternately laid in North and South America. Today he leads the only orchestra in the United States fostered and authorized by official ambassadors of Latin America.

Furthermore, the enterprising maestro boasts a repertoire of more than 5,000 selections, most of them privately owned manuscripts given him by noted composers and directors.

Many other melodies are from folk music and famous ballads unearthed by Manzanares during his music studies in various South American countries.

Jose was born in San Francisco in 1904. His father was a native of Argentina, who had been resident in the United States for some years. His mother, a native of Santa Barbara, was the daughter of an old Spanish family. At the age of 4 Jose was taken to Peru by his father, who was a mining engineer. Here as a youngster he traveled back and forth across the Andes, through the jungles of Venezuela and across the pampas of the Argentine, greedily absorbing all the time the colorful legends and songs of the various countries.

Later Jose returned to San Francisco. There his father died. His mother, though an able musician, forbade Jose to play any instrument, believing music a singularly unprofitable profession. But there was music in Jose's blood. He sang in San Francisco cafes; learned to play the guitar from a group of Spanish sailors on a Colombian vessel that frequently called at San Francisco—and all this in great secrecy.

One evening, however, when Jose was 14, a friend with a guitar called at the Manzanares' home and played. Jose was irritated by the guest's incorrect harmonies, seized the guitar and played the same songs so accurately and brilliantly that the family were amazed. Later he ran away to New York and soon found himself washing dishes in a small Spanish cafe.

This humble task really marked a turning point for Manzanares. One night he heard a huge, mournful-looking stranger, almost in tears, plead with the manager to find someone who could sing him some genuine Argentine songs.

Manzanares came out of the kitchen with his guitar and put on an impromptu concert for the homesick stranger—who was Luis Angelo Firpo, the noted pugilist and by that time the somewhat tamed "wild bull" of the pampas. Firpo proved a true friend, introducing Manzanares to various influential people, and Jose's musical career began.

He returned to South America, traveled with various orchestras, made a study of ancient Inca music and folk-lore for the Peruvian government and then went back to California. There he met Rudolph Valentino and Pola Negri, both of whom aided him in promoting several orchestras. Most of these enjoyed rather brief careers and Manzanares varied his career as a maestro by serving as a technical director and musical adviser for several of the large Hollywood studios.

But five years ago Manzanares conceived the idea of build-



JOSE MANZANARES brings his South American orchestra to WJR listeners each Sunday at 2:30 p. m.

ing an orchestra of girls and specializing in the performance of the remarkable music he had collected quietly for years.

With Paquita and Dolores Anderson—the father was Swedish-American, the mother Spanish—he organized the unique group he has today.

The only other man in the Manzanares group is Ramon Littee, a native of Paris who has had wide experience with tango orchestras in Paris, Spain and Mexico.

Aided by the extensive musical background of every member of the South Americans, Manzanares

Made a Study of Ancient
Inca Music and
Folk-Lore

has mastered all the rhythms characteristic of Latin America. Unlike the average orchestra of its type, this group does not specialize in rhumba and tango dances but plays a variety of music. Classics, ancient Inca numbers, intermezzos, dances and unique songs of a dozen nations are interpreted with skill and understanding.

Alert, slim, with bright, dark eyes, Manzanares, with his guitar slung from his shoulder, plays and sings with his vivacious vocalist, Dolores, and introduces his songs over the air.

In speaking of the South Americans' music, Jose states:

"Some day the great European and American directors and arrangers will awaken to the realization that South America can provide an almost inexhaustible supply of wonderful and unusual music which heretofore has remained almost untouched. The genius of such composers as Lecuona, Calve and Valle-Riestra, to name but a few, reflects the rare charm and beauty of Latin American music."

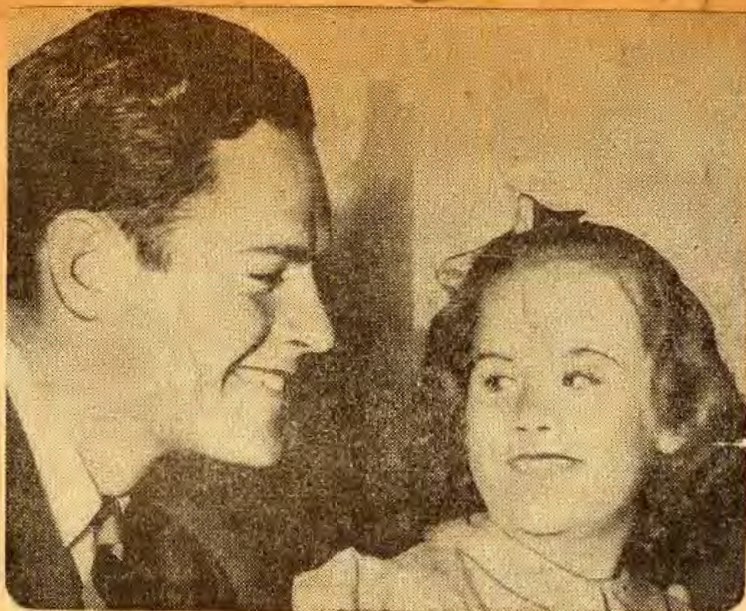


JOSE MANZANARES and his South American Orchestra begin a new program today, at 2:30, over WJR, featuring a type of Latin-American music heretofore rarely heard in this country.

'Milkman'



FINNEY BRIGGS plays the part of "Dari-Dan" in "While the City Sleeps," which you hear at 1:30 Sunday afternoons over WWJ.



PRISCILLA LYON is little "Amy Foster" in the serial, "Those We Love," on WXYZ Mondays at 8:30. Donald Woods plays the role of "Dr. Leslie Foster," Amy's father.



GRETCHEN DAVIDSON plays the leading role in "Carol Kennedy's Romance" aired five times weekly via WJR.

Announcers



Louella Parsons listens to Announcer Ken Niles, as the celebration is broadcast from coast to coast over the Columbia



Announcer Bob Trout with Professor Quiz, one of Saturday's best programs



Frank Gallop, announcer for the Philharmonic and American School of the Air broadcasts, is a paper-tearer and crumbler. He's not absent-minded about it, though. He just tears used pages.



JOHN CONTE
"Burns and Allen" announcer
Mon. 8 pm EST (7 CST)



Announcer Ralph Edwards, born in Merino, Colo., began in radio in San Francisco. He once autographed a biscuit for a dining-car waiter.



David Ross makes himself comfortable at the mike. He draws up one leg until he is half out of his chair. He's reading poetry on a Poet's Gold show. David's sonorous voice won him the Academy Award for excellent mike diction.



Dan Seymour, who announces on Benny Goodman's programs, has a hair-smoothing mike habit.



Ken Carpenter

Painted Dreams

67



*Best Wishes
Alice & John*

Painted Dreams



With best wishes
Mother Moynihan

Peter Smith - Ed. Smith - Lily Green - Mother Moynihan - Alice +
John Stewart - Joyce Foster -



When "Painted Dreams" takes the air, over CKLW, five mornings a week at 11, you hear these players. From left to right, they are: Kay Chase, author and in the role of "Joyce Foster;" Ed Smith, producer and announcer, formerly of Detroit; Bess Flynn, "Mother Moynihan;" Alice Hill, "Alice Burke Stuart," and Mary Afflick, "Valerie Wilcox." The pup plays himself.



John - Kenlyn - Mother Moynihan - Alice

9	11
12	



JOE COOK, the Mad Hatter from Evansville, Ind., is back on the air. He's the star of the new "Chateau" series.

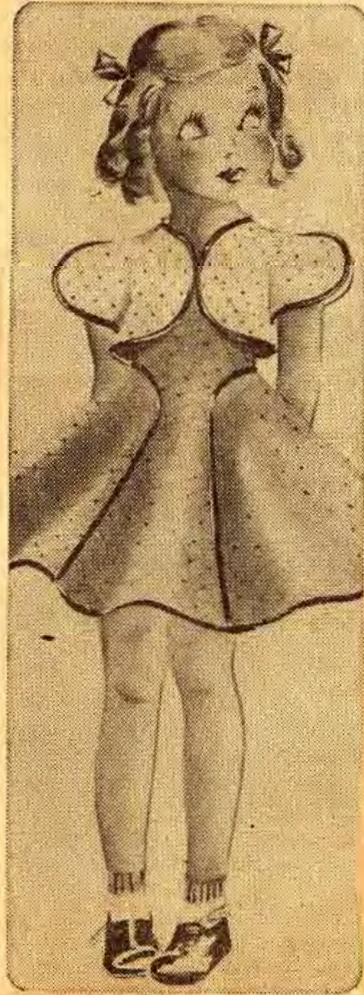


GEORGE JESSEL, emcee on the variety show Sundays at 6 over WXYZ, starts a series of personal appearances at the Fox Friday.



IRVING CAESAR (left) teaches "Betty Lou" (in the person of Tommy Riggs) one of his "Safety Songs," which you've been hearing on the Vallee show, WWJ, Thursday evenings. Below you see "Betty Lou," that very imaginary little girl, as the artist sees her.

Right: Joe Cook, who will head the Shell Chateau program beginning with the broadcast of Saturday, January 2, at 8:30 P.M., C.S.T.





PHIL SPITALNY, maestro of the "Hour of Charm" all-girl orchestra, not only shakes a stick at the girls, but selects their clothes, arranges their coiffures and picks their beaus. You hear them Monday, at 4, over WWJ.



Phil and twenty-six of his girls, as they appeared at a recent theater engagement. Crowd as they would, the entire unit could not find space to do their stuff on this rostrum



The gardenias and accordion pleats add a touch of spring to the magic strains of Evelyn Kaye's violin. You hear her each Monday at 4, with Phil Spitalny's "Hour of Charm" all-girl orchestra, over WWJ. Beginning Monday, April 26, you'll hear them over WWJ at 9.30 in the evening.



MAXINE, pretty, young "Hour of Charm" vocalist, seems to be telling the Easter Bunny to watch the birdie as she poses in her new outfit. She's making certain about being ready for the Parade. You hear her at 6 each Sunday evening, over WJR.



"GYPSY" is one of Phil Spitalny's "Hour of Charm" girls, whom you hear each Monday night, over WWJ. She plays the "reeds," as it is known in music business, and does a bit of singing.



ROCHELLE IS one of the pianists heard with Phil Spitalny's all-girl orchestra on the "Hour of Charm" broadcasts.



EDDIE DOWLING and Ray Dooley (Mrs. Dowling) two vaudeville and musical stage headliners who are as Irish as the Shamrock, will make an appropriate radio debut, St. Patrick's Day, at 10 o'clock, over WWJ. Also featured in this new show, will be Benny Goodman's Orchestra, and Helen Ward, his singer.

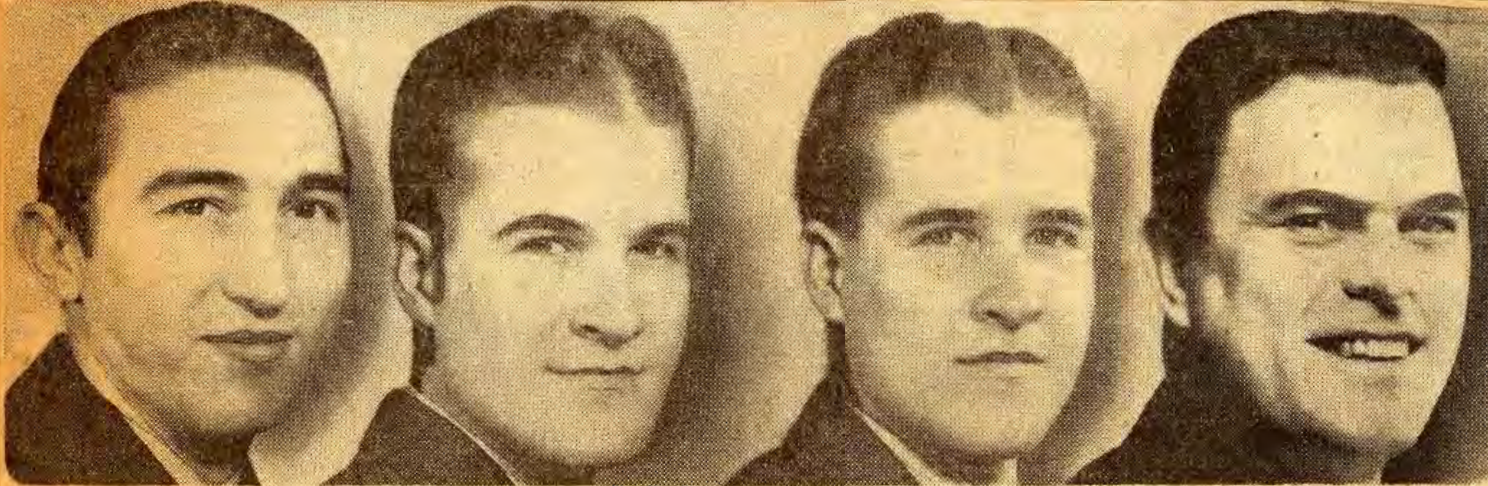


BENNY GOODMAN, apostle of the "swing" type of music is shown here giving a bit of help to his pretty songstress Helen Ward. They are heard Tuesday evenings at 10, over WWJ, with Eddie Dowling and Ray Dooley.

76
Fred caught in a moment of intense direction of his famous Pennsylvanians



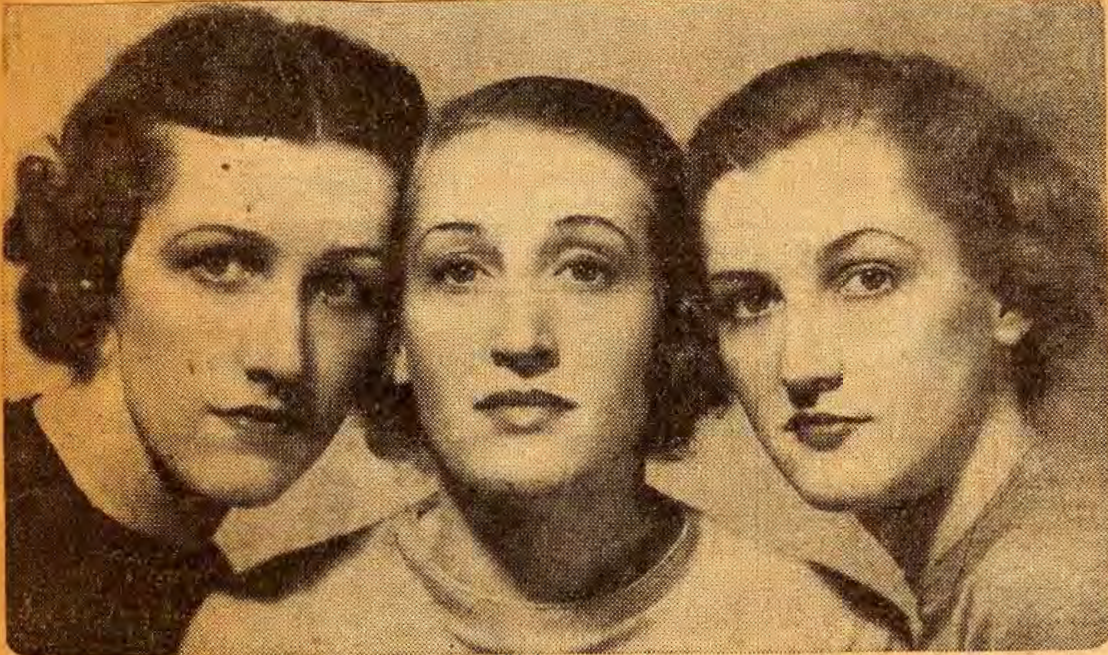
FERNE, lovely violinist of the Waring Pennsylvanians, heard over WXYZ Fridays at 8:30, has the distinction of being the only woman member of the orchestra who plays a musical instrument along with all the boys in the Waring group.



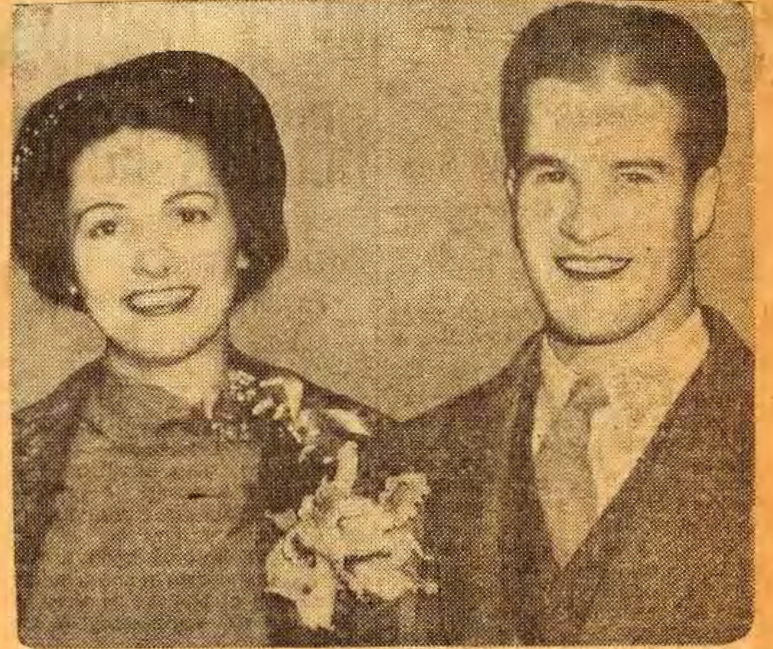
Four Detroit boys are with Fred Waring and his Pennsylvanians, now playing at the Michigan. They are, from left to right, Virgil Davis (no relation to Johnny); Arthur and George McFarland, the famous McFarland twins, who once had their orchestra here, and Clare Hanlon.



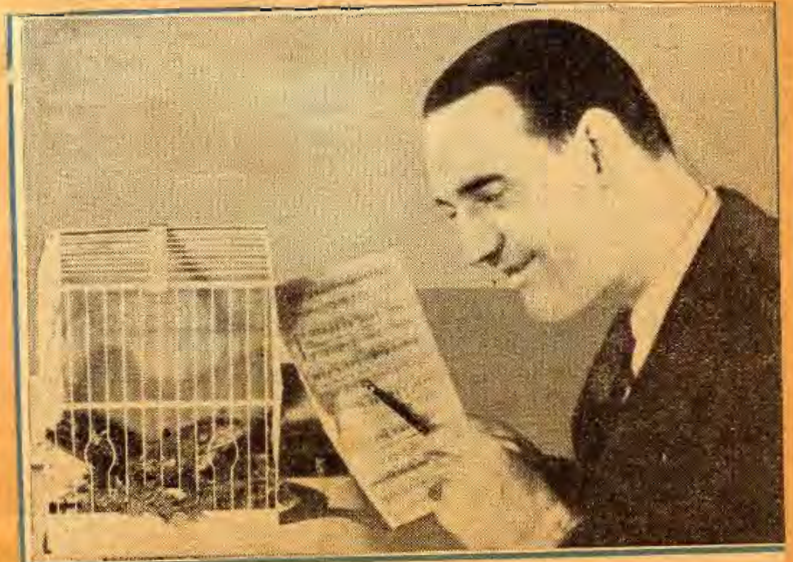
Tom Waring, Fred's brother, an important member of the organization



THE THOMPSON SISTERS, Blanche, Kay and Marian, whom you hear with Waring's Pennsylvanians (CKLW). Blanche and Marian sing in the girls' glee club, and Kay directs and does solo work.



HELEN and ART McFARLAND, who now are "Mr. and Mrs.," were married last week at the Little Church Around the Corner. You'll remember Art and his brother, George, used to have their own orchestra here in Detroit. They're with Fred Waring and his Pennsylvanians now, and Helen sings with the glee club. You hear them over CKLW.



Poley McClintock's celebrated Frog Voice is not so much gag as reality. Here is proof of where he gets his stuff

'Peter Pan'



BEATRICE LILLIE, that mad-cap spirit of the airways, taking a fling at eternal youth as "Peter Pan." You hear her over WJR.



JOAN KAY and Frances Carlon, "Jill" and "Kitty" of "Kitty Keene," are known on Radio Row for their beauty as well as their dramatic talent. Both have combined motion and stage appearances with their broadcasting. You hear them over WWJ.

Uncle Ezra

The Old Jumping Jenny Wren
—Himself—



The Old Man with the Young Ideas
Full of Pep—and Rarin' to Go

The NATIONAL BARN DANCE



The Rural Rhythm Boys

Below: Lulu Belle, 1936 Radio Queen by popular vote, is heard on the National Barn Dance program each Saturday.



SALLY FOSTER, pretty flaxen-haired balladist with the National Barn Dance troupe, is a big city girl (Milwaukee), but she believes in the old time songs. You hear her each Saturday night, over WXYZ.

TOM and DON

The Two Hayloft Harmony Boys



Lulu Belle
or
Red Foley



Maple City Four



VERNE, LEE and MARY—singing trio heard with the National Barn Dance troupe—never seem to line up in that order when they face the camera. But here they are at their baby grand with Lee (Leone Hassell), the blue-eyed blond, who sings the high parts, on the left; Verne Hassell, the contralto, sits beside her on the piano, and at the keyboard is Mary, who's real name is Evelyn Wood. This is a view from the hayloft. You hear them Saturday nights, at 8:30, over WXYZ.



LUCILLE LONG, pretty brown-haired, blue-eyed contralto is heard over WXYZ on the "Barn Dance" show every Saturday night. She was a Delta Gamma at the University of Akron and studied at the Paris Conservatory.



LAVELLE CARTER and his bride, Verne Hassell of the "Barn Dance" (WXYZ), heard Saturday nights, at 8 (now that the time change is effective), were married in March, but haven't been able to take a honeymoon yet. Another few weeks, however, will see them Honolulu bound, if their present plans carry through.

Shigland Scotty
Picman

81
East
Dumke



Below: Ralph East and Ed Dumke, the former "Sisters of the Skillet," who entertain with limericks, songs and silly solutions of household problems, can be heard over C.B.S., Tuesday and Thursday at 10:15 A.M., C.S.T.

Here are the Sisters, microphone, antics and all—Ralph Dumke and Ed East. The name they picked for the housewives' union, Sisters of the Skillet, has stuck to them for years



JACK SHARP is shown here in the role of "Tommy Thatcher," learning about the totem pole from "Uncle Jack," portrayed by "Dr." Russell Pratt, who used to be one of the "Three Doctors." You hear "Tommy Thatcher" Monday through Friday, at 4:45, over WXYZ.

Singing Stars



KAY THOMPSON, gay blond songstress, who, with Lennie Hayton and his orchestra, stepped out of that Saturday night "ciggie" show, on WWJ, will be missed by the listeners. But Kay is not one to stay in the background long, and already, there are rumors that she will be back on the air soon.



PRISCILLA AND ROSEMARY LANE, those lovely sisters with Fred Waring and his Pennsylvanians, are being featured by Fred in his show at the Michigan starting Friday. On the air, you hear them Tuesdays, over WJR, and Fridays, over WXYZ.

Below: The DeVore Sisters (Marjorie, Ruth and Billie) heard on the "Tums Vocal Varieties" program every Tuesday and Thursday night at 6:15, CST. The cast also includes the famous Smoothies, Babs Perron, Charlie and Little Ryan, guitarist Chic Gatwood, the Eight Men, the Rhythm String Ensemble, organist Herschel Luecke, and others, under the direction of William Stoess, conductor. This program is composed of twenty artists.



ALICE FAYE, blond singer of film and musical comedy fame, is heard with Hal Kemp's Orchestra Friday nights, at 8:30, on the "Music From Hollywood" show over WJR.



HONEYBOY and Sassafras, whom you hear daily over WWJ, are in town this week, at the Michigan. They will be featured guests on the Theater Hour, over WXYZ, at 11:30 this morning.

Here they are, those two blackface sleuths, Honeyboy and Sassafras, or George Fields and Johnnie Welsh, whom you hear over WWJ.

Guiding Light

Written by Ibro Phillips

- Dr. Ruthledge - Arthur Peterson
- Mary " - Mercedes McCambridge
- Gordon Ellis - Raymond Johnson
- Ned Holden - Ed Prentiss
- Mrs Judith Gordon - Ethel Swift
- Jane Gordon Ellis - Ethel Owen
- Ellen (Housekeeper) - Henriette Pedro.



RAYMOND JOHNSON and MERCEDES McCAMBRIDGE have the leading roles in "The Guiding Light" series over NBC.



AL PEARCE, the famous comedian and master of ceremonies, brings his Gang to WWJ listeners, Monday to Friday afternoons at 5.

"Two 'master minds' of Al Pearce's Gang are Tizzie Lish and Lord Bilgewater . . . the dizzy cooking expert and Bilgie,



TIZZIE LISH AND BILGIE

respectively. In real life Bilgie is Monroe Upton and Tizzie only gets credit for being 'he, she or it.'"



HARRY SOSNICK and his orchestra are heard with Al Pearce and his Gang, over WWJ and WXYZ.



AL PEARCE, genial master of ceremonies on the "Watch the Fun Go By" program, over WJR at 9, poses with Arlene Harris, the "human chatterbox."

Back Early



EDDIE CANTOR decided to come back a week earlier than he had planned, so he, too, will be heard at 8 tonight, over WJR. He will have with him, Jimmie Wallington, who recently quit NBC to go with Cantor.



PARKYAKARKUS AND GOLDWYN GIRLS



Bert Gordon, the Mad Russian, launches a thousand quips in Eddie Cantor's sparkling programs.

Chris Cantor



If it isn't old banjo-eyed Chris Cantor Cringle listening for the worst—and the best—about us kids, from six to sixty. You hear Eddie at 8 Sunday evenings, over WJR.



Romance finally has caught up with Harry Einstein, the "Parkyakarkus" of Eddie Cantor's program. His bride-to-be, shown here with him fixing his tie, is Thelma Leeds, brunet screen singer. Sometime in February is the date.



BOBBY BREEN, one of radio's youngest stars and a protege of Eddie Cantor, takes time out from rehearsal to tell Janet, the youngest of the Cantor daughters, "something confidential." You hear Bobby, with Eddie, every Sunday evening at 8:30, over WJR.



*Jimmy Wallington
Thelma Leeds
Eddie Cantor*



Here's Eddie Cantor's Vyola Vonn, known as Mlle. Fifi on his program. She's nineteen and from Southern California.



Eddie Cantor, and wife Ida, leave California for New York, temporarily.

'It's a Likely Story, Fibber McGee,' Says Molly



Molly McGee is a doubter, but it's only because her husband, Fibber, tells such tall tales. The two, shown here in character, headline the Fibber McGee and Molly program over WJR. In real life they are Marian and Jim Jordan, veteran radio team.

It's 'Molly'



MARIAN JORDAN is "Molly" in the "Fibber McGee and Molly" show, to be heard at 8 tonight, over WXYZ.

WHY, FIBBER M'GEE!



MOLLY MCGEE is a doubter—but it's only because her husband, Fibber, tells such tall tales. The two seen here in character headline the new Fibber McGee and Molly program which opens over WJZ at 10 p. m. Tuesday. In real life Molly and Fibber are Marian and Jim



FIBBER MCGEE and MOLLY, who in private life are Jim and Marian Jordan are back in Chicago for their broadcast tonight at 8, on WWJ, after a two-months' stay in Hollywood.



TED WEEMS, the band leader (center), laughs at Fibber McGee's jokes, even if Molly finds them not so funny. You hear them Monday nights at 8, over WWJ.

Thompson Aid to Fibber McGee

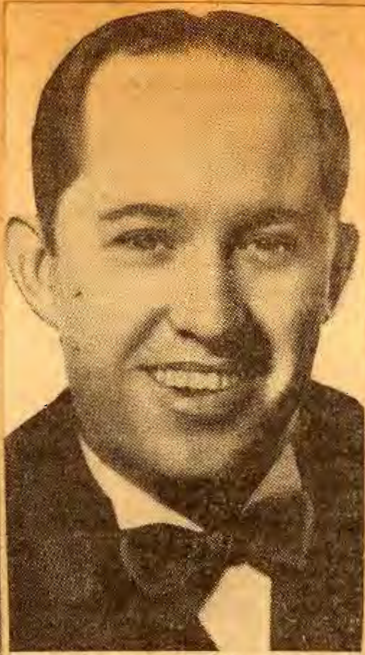
BILL THOMPSON . . . Horatio K. Boomer and Mr. Vodka to you who dial . . . is that great aid to Fibber McGee who is always pulling from his pockets such handy commodities as pawn tickets, used electric light bulbs and "a short beer." Yes, sir . . . he's a busy young man every Monday night when the great comedy team of Fibber McGee and Molly is aboard.



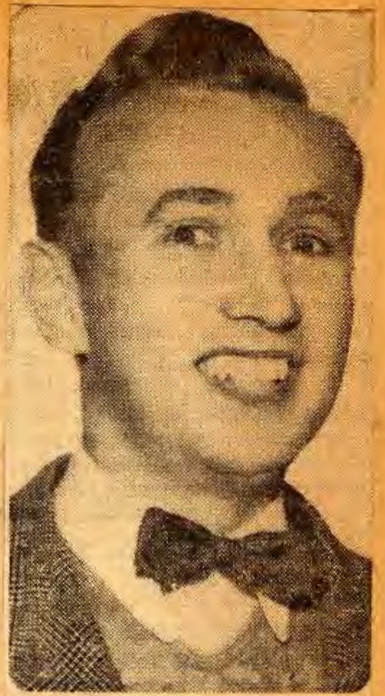
BILL THOMPSON



Millions of fans who hear "Fibber McGee and Molly" Monday evenings, know "Silly Watson," the dim-witted, but agreeable center of "Fibber's" good-natured quips. So here is Hugh Studebaker showing how he takes the role of "Silly." You hear him on WWJ.



ELMO TANNER is the whistling songbird you hear with Ted Weems' Orchestra, on the Fibber McGee and Molly show, every Monday night at 8, on WWJ.



CLARK DENNIS, tenor, joins Fibber McGee and Molly tonight at 9 on WWJ, while Perry Como is on vacation. Dennis originally is from Flint and Detroit.



BOB BURNS and BING CROSBY of the "Music Hall" are shown here doing a bit of "tuning up" in preparation for their rally Thursday night, at 10, over WWJ.

Above: Bing Crosby, the harassed crooner, and Bob Burns, the fellow with the plumbing in his mouth, entertain every Thur. at 9:00 P.M., CST, over NBC.



BING CROSBY is seen here this Father's Day with his three sons. Gary Evan, who will be 2 in August, is standing, while Bing holds the twins, Denny

(left) and Phil. Denny evidently is requesting his daddy sing them another lullaby. They're all down at Bing's Rancho Santa Fe until the start of his next picture.

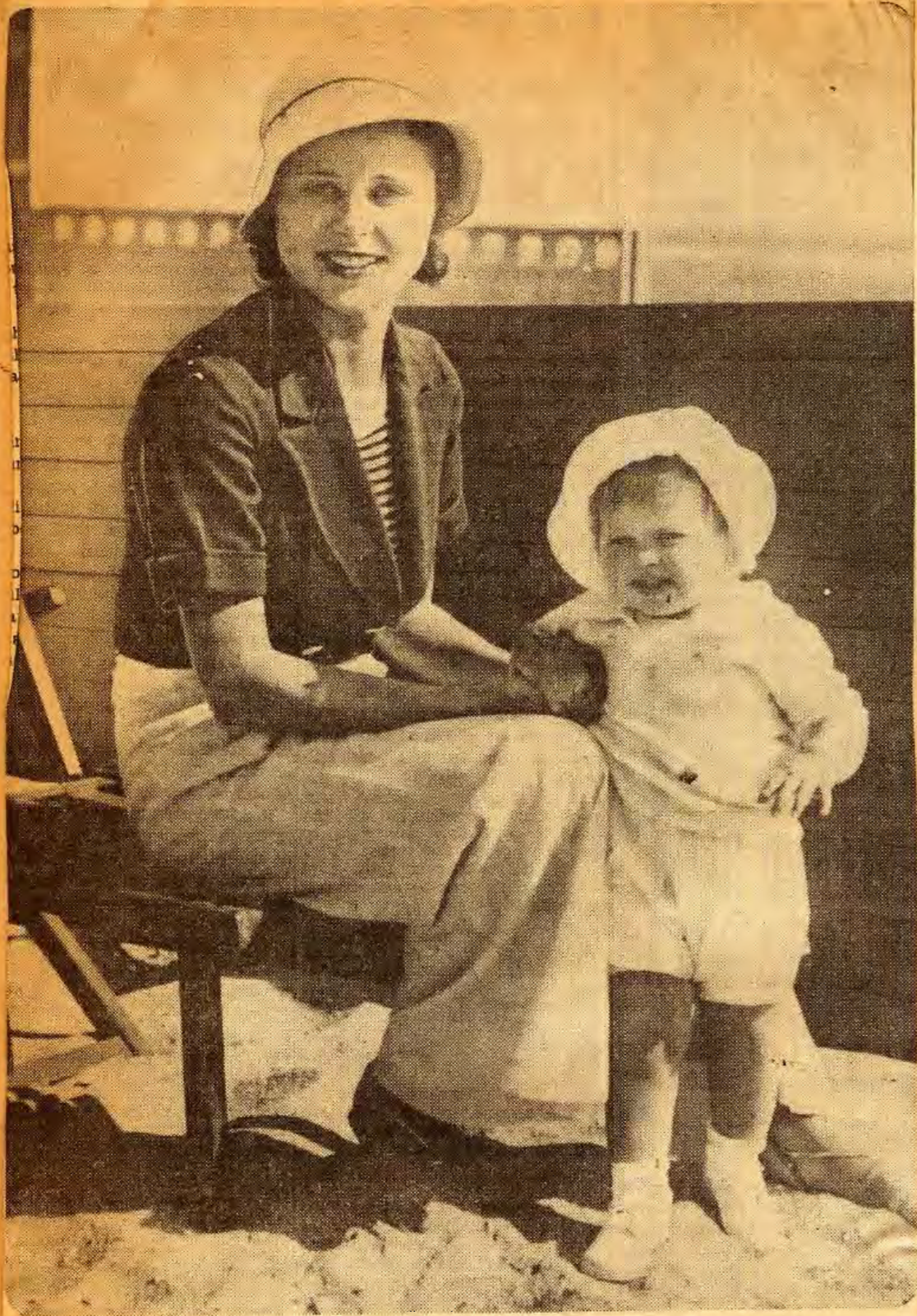


Bob Burns, teller of tall tales on the Bing Crosby Kraft Music Hall program, is a pal to his son, Bob Jr. They share a mutual enthusiasm for sports and sciences. (Above) Getting fishing tackle in order. (Left)



BOB BURNS (right) gives Johnny Scott Trotter the inside story of his bazooka during a pause in one of the "Music Hall" rehearsals. Trotter directs the orchestra and Bob is head man of the show you hear at 9 Thursday nights over WWJ.

We're Having a Fine Time, Daddy



MARGOT ELINOR BAKER and her mother, the former Peggy Cartwright, enjoying themselves on the Florida beach while Papa Phil Baker is busy broadcasting. You hear Phil Friday nights over WJR.



PHIL BAKER comes back tonight at 7:30 (WJR) as the "Great American Tourist." With his "stooges," he will make a mythical automobile trip across America. Detroit is the first stop, Oct. 6.



Bottle
HARRY M'NAUGHTON
This actor is heard as Bottle, the Butler, in Phil Baker's comedy series via WJR Fridays.

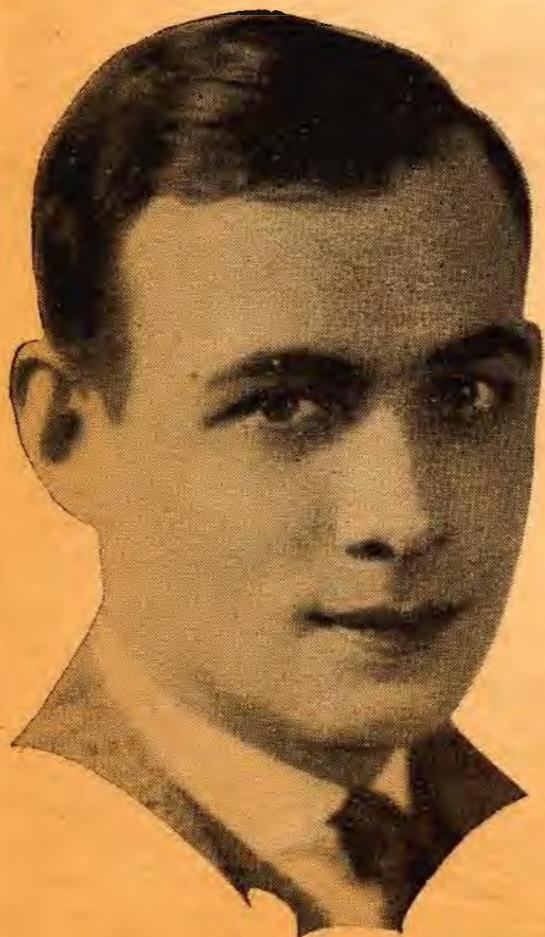


PHIL BAKER
Accordianist

PHIL BAKER and his Bottle always gave me the impression that they were mighty happy in their work. They act



HARRY "BOTTLE" McNAUGHTON, PHIL BAKER pleasantly toward each other on or off the air. In the accompanying picture I presume one of those clever comebacks of Bottle has set them off into high moments of mirth.



Phil Baker, as he looked at the time he met the first of his two loves

94 *How They Celebrated St. Valentine's Day*



PHIL BAKER and Agnes Moorehead celebrated St. Valentine's Day with a gay minuet behind the "mike." Phil is wearing the famous Baker "great coat," and Agnes salvaged this charming old-fashioned gown from Grandmother's collection. You hear them over WJR. By the way, Phil and Agnes will be in town at the Fox March 6.



LUCILLE BALL, comedienne, is Phil Baker's new stooge. She is heard on the broadcasts via WJR at 7:30 p. m. Sundays.



The camera catches Phil Baker in a playful mood, with Agnes Moorehead providing the cheek to be twitched. Both Phil and Agnes are heard Sunday evenings at 7:30, over WJR, and they'll be in town at the Fox, starting Friday.

KALTENMEYER'S KOMMENCES!!



Here is the scene in the schoolroom every Saturday afternoon, as the Old Professor calls his gang to order. Reading from bad to worse, we have Professor Kalten-

meyer; Johnny Johnson; Gertie Glump; Percy Van Schuyler, with upraised hand; Mickey Donovan; and Isidor Finkelstein—wide awake as usual.

Here is the cast, at the present time:
Mickey Donovan Jim Jordan
Gertie Glump Marian Jordan
Mrs. Van Schuyler.... Marian Jordan
Isidor Finkelstein Johnny Wolf
Johnny Johnson Thor Ericson
Percy Van Schuyler... Merrill Fugit
PROF. KALTENMEYER .. Bruce Kamman



BRUCE KAMMAN becomes "Professor Kaltenmeyer" each Saturday afternoon, when he conducts the "Kaltenmeyer Kindergarten, over WWJ, at 5:30.



When Percy Van Schuyler and Noah Webster both gang up on Kaltenmeyer, it's just too bad for the Old Professor. Kalty thinks that a logarithm is a poem about a part of a tree. Percy and Noah have just proved that it's a doo-dad used in higher mathematics. And, is Teacher's face red!



Above: Johnny Wolf and Bruce Kamman.



PROF. KALTENMEYER gathers his madcap "poopils" about him and prepares to carve the birthday cake. They are: Merril Fugit (Percy); Billy White (Corny); Thor Ericson (Yohnny); Bruce Kamman (Professor); Cecil Roy (Daisy), and Johnny Wolf (Izzy). You hear Kaltenmeyer's Kindergarten, over WWJ, Saturdays at 5:30.

It's 'Percy'



MERRILL FUGIT plays the part of "Percy," one of the "poopils" in Professor Kaltenmeyer's Kindergarten, which you hear each Saturday afternoon at 5:30, over WWJ.



Bruce ("Professor Kaltenmeyer") Kamman's recent kindness in helping a strange motorist to start his car won him four tickets for "Kaltenmeyer's Kindergarten," which the stranger couldn't use. Left to right: "Daisy Dean" (Cecil Roy), "Izzy Finkelstein" (Johnny Wolf), and Bruce

Oh-h-h, Georgie, See What I've Got!



GRACIE ALLEN has been out shopping and she's showing George Burns what luck she had, but George doesn't seem very well pleased. Wonder why? Well, George is Gracie's husband, you know, in private life . . . Their new show for the soup sponsor starts Oct. 2, and you'll hear it over WJR, which changes to Columbia Sept. 29.

This Is Gracie



"I'll bet you tell that to all the girls." Looking thus pleased, Gracie Allen must just have been thoroughly insulted by friend "George." Her goofiness is evident in the movie, "Many Happy Returns." (Paramount)



GRACIE ALLEN is wearing her "at home" smile here. We hadn't run a picture of her for so long we thought you might have forgotten what she looks like. You hear her Wednesday nights over CKLW.



Gracie Allen would be blissfully unaware of Ferte Grofe's reaction to a tune she composed when she sat down to play it for the new maestro on the Burns and Allen program.



MILTON WATSON, tenor, is with Jacques Renard's Orchestra on the Burns and Allen program. Watson formerly played on the stage.



TONY MARTIN, tenor, and his wife, Alice Faye, are guests of Eddie Cantor tonight at 8:30, over WJR. This is their first radio appearance together, since their marriage.

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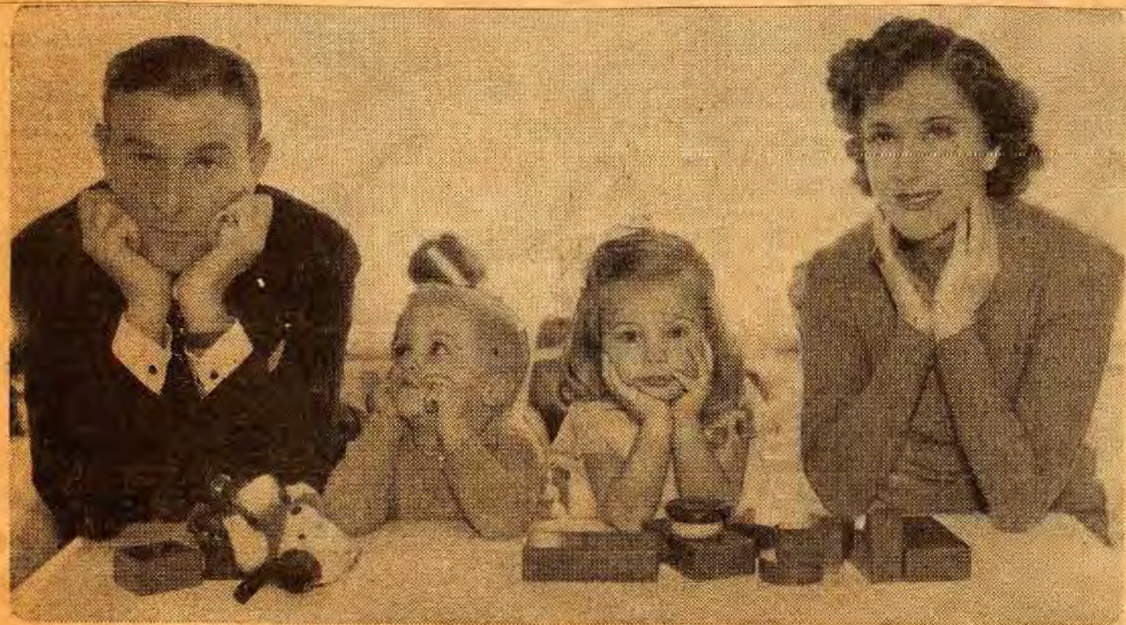
WITH THEIR usual ingenuity those
two madcaps, George Burns and Gracie
Allen, contrive to celebrate a double
anniversary this February with their
dear daughter, Sandra, as guest of

honor. Gracie figures Sandra will be 11½
years old and it's her own fourth anni-
versary on the air with George Burns—
so they compromised on a one-pound
birthday cake for their entire family.

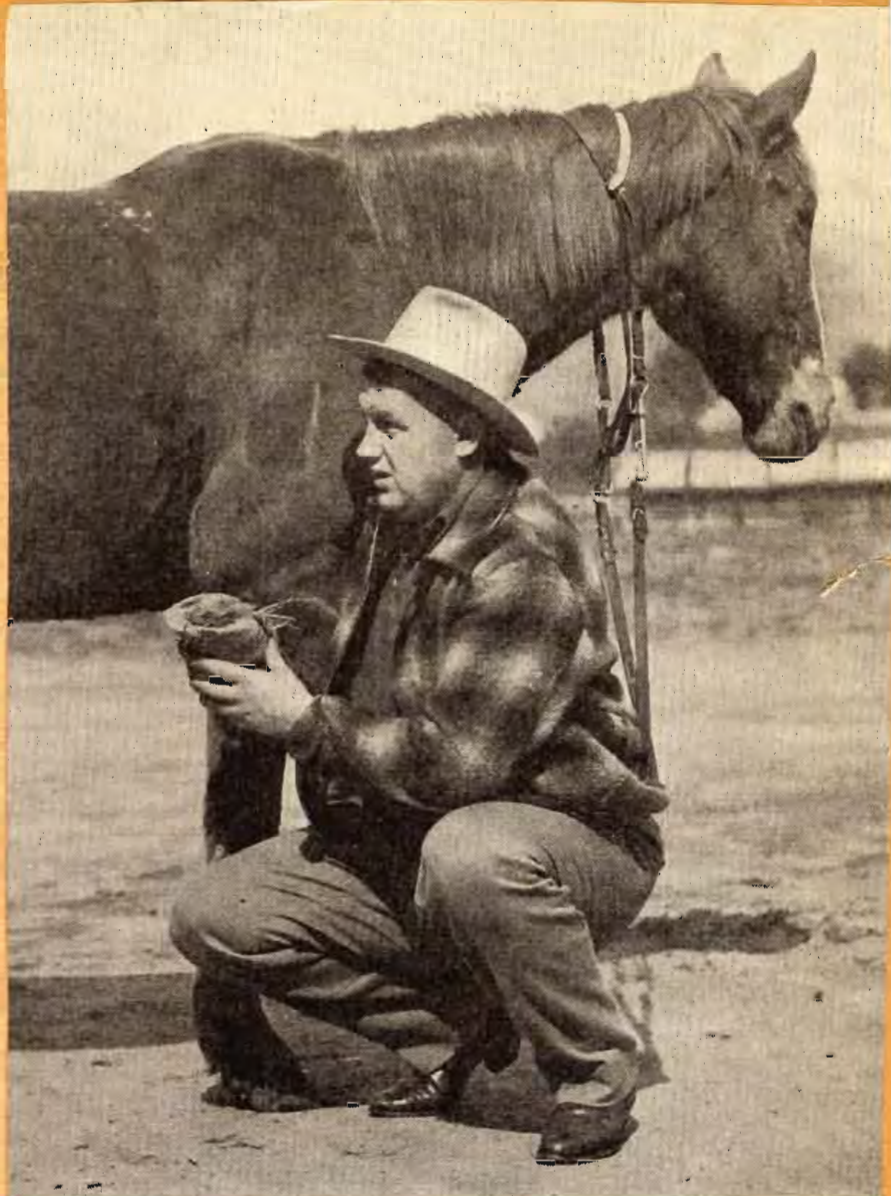


BURNS, ALLEN AND THEIR BAIRNS

At home with the Burns and Allen family—George and Gracie—with their adopted daughter, Sandra, at the left, and their newly adopted son, Ronald John Burns.



SANDRA and RONNIE, adopted children of **GEORGE BURNS** and **GRACIE ALLEN**, emulate the satisfied pose of their benefactors in the nursery of their new home, a gift from Georgie to Gracie.



Andy Devine, of the "gravel voice," who adds to the mirth of Jack Benny's Sunday night *Jell-O* show (7:00 p.m., *EST*, *NBC-Red*) and has made a number of movies in the past five years, originally planned to be a cowboy, and once was a handsome lifeguard at Venice, California. He's married and has a son, Timothy Andrew Devine, known as Tad, who is the apple of his eye.

They'll Be Back Tonight



JACK BENNY and Mary Livingstone will be back at 7 tonight (WXYZ), with Johnny Green's Orchestra, and Michael Bartlett, the well-known tenor. The show will be broadcast from Hollywood.



Johnny Green, besides being composer, arranger, pianist and orchestra leader, is a devotee of amateur movie photography

When Jack Benny first met Mary Livingstone, he didn't like her. Jack, who felt himself quite grown up, went to visit her older sister and Mary, who was then a maddeningly mischievous child of 12 years, was rather contemptuous of Jack's dignity. But he married Mary instead of the sister and now they're both entertaining thousands via NBC—soon they will reach thousands more for Jack and Mary are signed to make a picture in Hollywood.



Mary Livingstone



"Jake sent me!"... So says Schleppey, whose "Hello, Stranger!" you hear on Jack Benny's program, Sunday evenings, over WXYZ. Schleppey, in private life, is Sam Hearn.

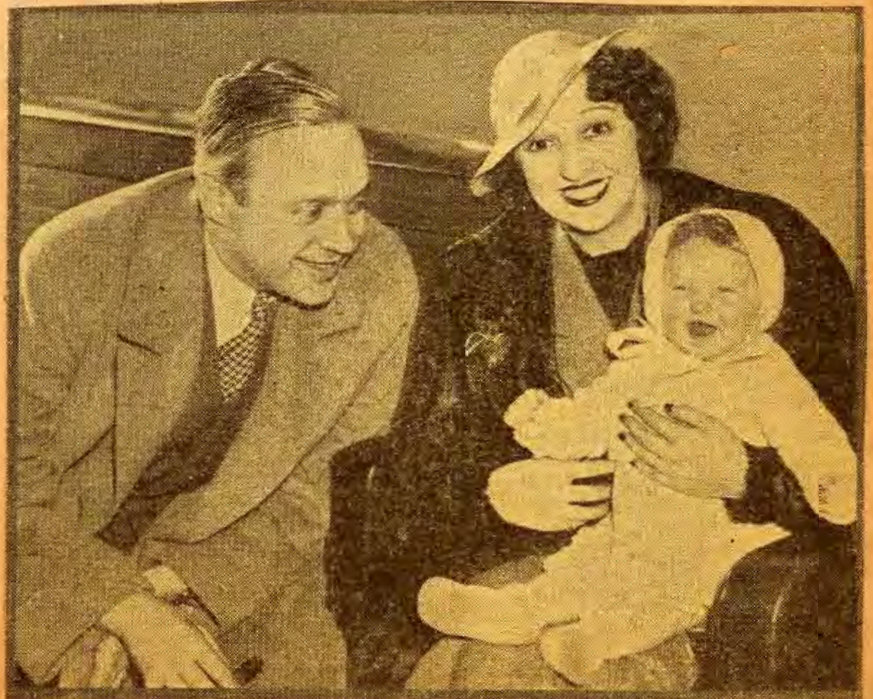
Play, John!



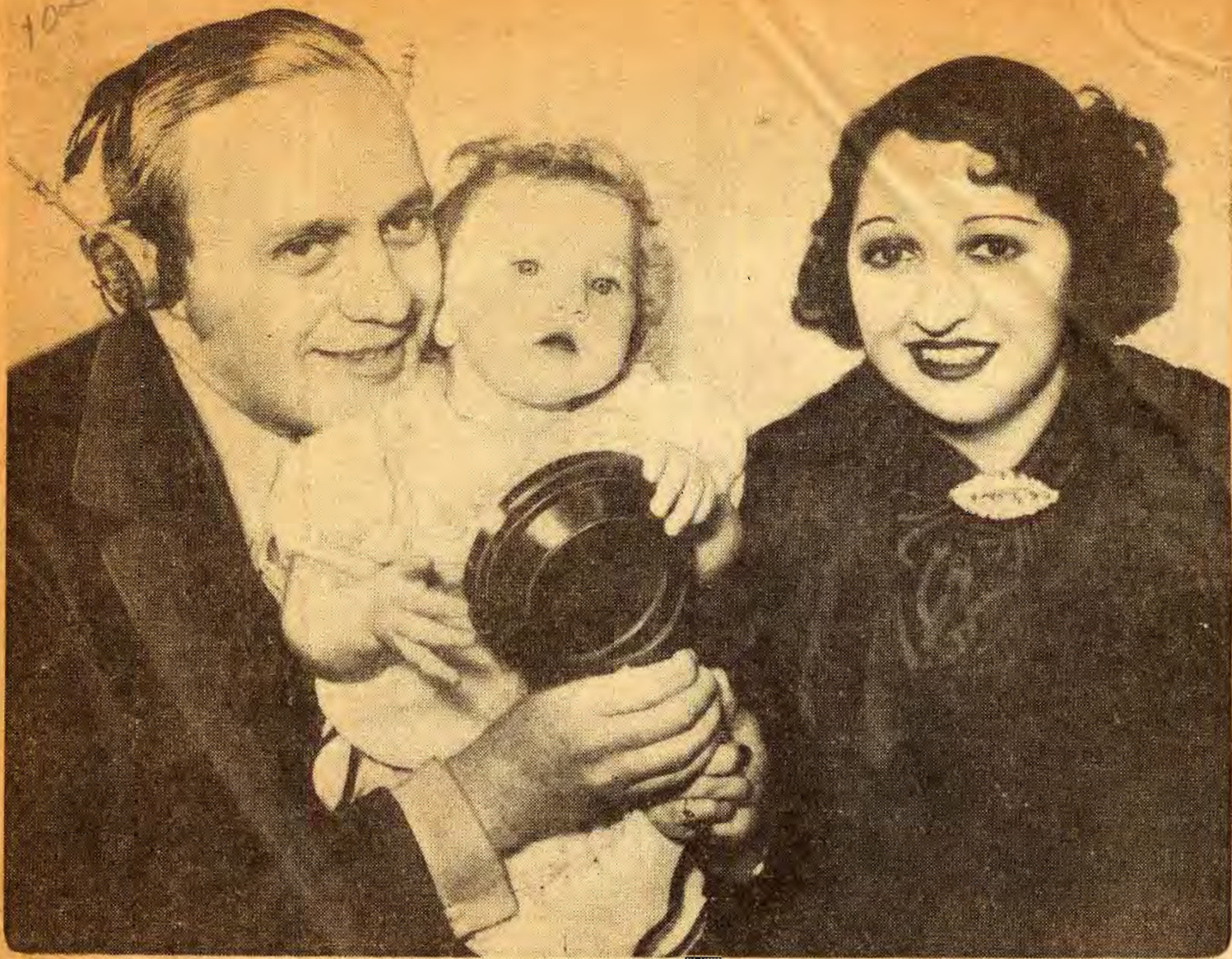
This is Johnny Green, who directs the orchestra for Jack Benny's program, each Sunday evening at 7, over WXYZ. He also does a bit of stooing now and then.



This is shy Kenny Baker, young California tenor, and Jack Benny's singing-stooge, who always has a snappy retort ready. You hear him every Sunday evening at 7, over WXYZ.



The winning Bennys (Jack and Mary Livingstone) with their little daughter, Joan, who promises to be an outstanding winner in her own right



Here is the Jack Benny family—Jack, Joan and Mary Livingstone (Mrs. Benny). Jack and Mary are preparing to celebrate their tenth wedding anniversary Jan. 19. You hear all the Bennys but Joan over WXYZ Sunday evenings.



Your columnist speeds departing guests: From left, Martin Lewis, Frank Parker, Mary Livingstone and Jack Benny, when the trio were in Chicago and bound for the West Coast



DON WILSON owns the merry voice which lifts itself in praise of the "six delicious flavors," on the Jack Benny program, Sunday evenings, over WXYZ.



PHIL HARRIS is the "Phil" Jack Benny means when he finishes a gag with—"Play Phil!" . . . You hear both Phil and Jack each Sunday evening at 7, over WWJ.

Married Nine Years 1936

OH, YES . . . Mr. and Mrs. Benjamin Kubelsky . . . she was the former Sayde Marks . . . celebrated their ninth wedding anniversary ver' ver' recently. I likes 'em both . . . and they know how to keep the radio audience laughing. I imagine you know Mr. and Mrs. Kubelsky better as Jack Benny and Mary Livingstone.

Commentators



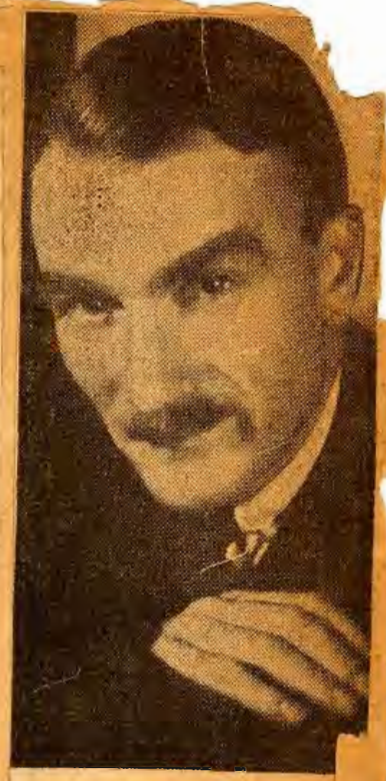
Big-name news commentators may crowd the airplanes, but they don't daunt Claudine MacDonald! In a field dominated by men, she more than holds her own. She broadcasts over NBC



Kathryn Cravens (right), popular commentator on station KMOX, interviews Nellie Granger, whose courage during a plane wreck made her a heroine



LOWELL THOMAS will broadcast from London tomorrow night, by short wave, giving his own views and interpretations of the Coronation. He will be heard locally over WXYZ at 5:45.

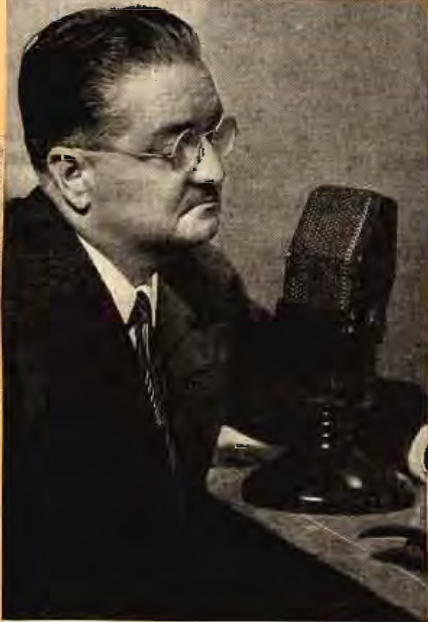


BOAKE CARTER, new commentator, will be heard regularly over WJR.

DIGEST POLL COMMENTATOR—John B. Kennedy, below, who broadcasts the Literary Digest Presidential poll results twice a week on NBC, is a former magazine editor, and has interviewed everybody from the Pope to Al Capone. Born in Canada, he's been here since 1909.



DR. M. SAYLE TAYLOR
The Voice on Air



Yes, the *Town Crier* is back on the air again. Tune in Alexander Woolcott, Tuesdays and Thursdays, at 7:30 p.m., on the CBS network.



Airing the family's troubles is the business of ALLIE LOWE MILES and SEDLEY BROWN, conductors of the "Husbands and Wives" series via WXYZ at 7 p. m. Tuesdays.



TONY WONS, the homespun philosopher, is back on the air with his famous scrapbook. You hear him each Monday, Wednesday and Friday morning at 10:30, over WJR.



This genial gentleman is Allen Prescott, better known by the girls, perhaps, as the "Wife Saver." You hear him over WWJ, Tuesday and Thursday mornings, at 10:30.



THE REV. FR. CHARLES COUGHLIN'S internationally famous radio career was launched just nine years ago over WJR, when he made an original appeal for his struggling new Shrine of the Little Flower parish at Royal Oak.



Franklyn MacCormack, who reads the poetry on "Poetic Melodies" Mondays through Fridays at 10 P.M., CST.



Above: Major Bowes of "Amateur" fame comes to C.B.S. each Thursday at 7 P.M., C.S.T. starting September 17th.

Fidler, much listened to Hollywood commentators, casts his flashes, letters, and movie reviews on his "Hollywood Gossip" program every Tuesday and Friday at 9:30 P.M., CST.



Gabriel Heatter, besides being an authority on news, is one on dogs. He and his Scottie are best friends.

FEG MURRAY conducts his "Seein' Stars" program via WXYZ Sundays.

LARRY GRAY, formerly of the movies, is on "Morning Matinee" via CKLW, Thursdays, at 9 a. m.



Pat Barnes

Well Known to Fans

ROSALINE GREENE is one of the best known women in radio. At the present time she's mistress of ceremonies on "Hour of Charm." Just t'other day she flew to Havana to attend the ninth annual convention of the International Radio Club. She is the only woman holding an honorary membership in the club.



MISS GREENE



GEORGE McCALL, "Hollywood Screenscooper," broadcasts Tuesday and Thursday nights at 7:15, over WJR, reporting news of the screen capital from all angles.



Rush Hughes, commentator, begins a new five-a-week series—Monday



Hendrik Willem Van Loon



CBS air columnist Mary Margaret McBride and announcer Ken Roberts test sponsor's product.



MISS PARSONS

Harry Good Speaker

HARRIET PARSONS is the daughter of the famous Hollywood writer for this paper . . . Louella Parsons. You hear Harriet at 8:30 p. m. Wednesdays over WXYZ as a commentator.



GENE ARNOLD has the role of interlocutor on the "Minstrel Show," broadcast over WXYZ every Wednesday night at 10:30.



"Uncle Jim" McWilliams



Ted Malone



Bob Ripley's gift from a fan. A strip of paper, with the letters cut out, is pasted on the apples when they are green, and pulled off when they are ripe.



DR. JOHN ZOLLER of the Wesley Methodist Radio League speaks over a coast-to-coast network every Sunday morning at 11:30 on WJLB.

Portland Asks: 'Why Not Speak for Thyself, Fred?'



It really annoys Fred Allen that Portland Hoffa, an Oregonian, should appear so authentically a Thanksgiving Puritan dame, while he, a New Englander, can only dress the part. You hear them Wednesday nights, over WWJ.

Birthday Makes 'Em Happy



FRED ALLEN and his lovely wife, Portland Hoffa, take a few minutes away from Town Hall and smile prettily to celebrate the first birthday of their Wednesday hour program, over WWJ.



SANTA FRED ALLEN CLAUS holds with difficulty his bag overlaid with Christmas toys.

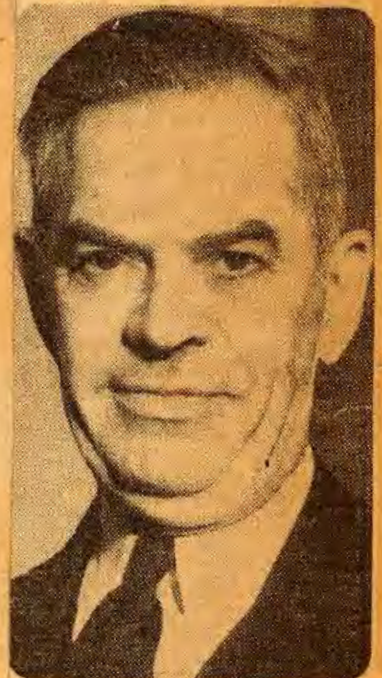
Heigh, Portland



PORTLAND HOFFA

She is known as Mrs. Fred Allen, wife of the comedian featured via WWJ at 8 p. m. Wednesdays, when off the air.

Pinch-Hitter



JIM HARKINS, casting director of the Town Hall Tonight Amateur Show, will step into Fred Allen's shoes Wednesday night (WWJ). Fred, you know, has gone to Hollywood to make a picture.

1936
Easter Fashion Plates



FRED ALLEN and his frau, Portland Hoffa, photographed in an advance showing of how they will look today on Fifth avenue when they join the bigwigs for the Easter Parade. The popular radio stars will turn off the famous avenue onto the side street which leads to Town Hall, which you hear over WWJ Wednesday nights.

New Maestro



PETER VAN STEEDEN succeeded Lennie Hayton as baton-wielder of the Fred Allen's Town Hall Show. Lennie is heard now on the "Hit Parade," Saturday night. Both shows are on WWJ.



WALTER TETLEY, veteran boy actor, is one of the hecklers who makes life miserable for Fred Allen in "Town Hall Tonight," over WWJ, Wednesday nights at 8.

IN A CULINARY MOMENT



JESSE BLOCK and Eve Sully (who's actually Mrs. Block) are caught in a culinary moment at their new New York apartment. Jesse is doing his best to

fix breakfast before Eve eats up all the ingredients. The comedy team is heard on "The Big Show" each Monday over CKLW at 9:30 p. m.



Lum & Abner

The Fate of Pine Ridge Is at Stake



LUM and ABNER, caught in what seems to be a pro and con discussion of "What Now?" The antics of the two hill country characters are heard nightly, except Saturday and Sunday, at 7:15, over WXYZ.



Lum (Chester Lauck) and Abner (Norris Goff) remain among the first five teams. Photograph shows a concentrated effort on Lum's part to see if Abner has any ideas for improving their position in the Star Election.